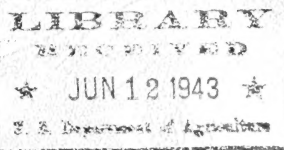


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Schreiner's Iris Gardens, St. Paul Minn.

# An Iris Lover's Catalog



1943

# GREETINGS

IT IS with pleasure that we are able to send our current issue of AN IRIS LOVER'S CATALOG. In face of the stark realities about us we earnestly believe we should not give up the production of plants. Granted that the task that faces us is tremendous there is another task after the first is ended — that of returning the world to sanity and happiness. And the great need to furnish a continuity by propagating both seeds and plants is doubly vital. It is not possible to mine or assemble a plant from inanimate parts. The element of life is basic and life is lost without care and attention. We realize this and are devoting every bit of soil we can spare as well as our effort and that of our men to produce food or seeds for other men to grow food from.

We are continuing our nursery as well, having the plants, the material and tools to dig with and most of our old trusted employees, though it is near impossible to get new ones. And we are more than gratified to be able to say we see no reason why we cannot give every customer just as good service and as finely grown plants as we have in the past.

The Iris family is so richly endowed with beauty the newer creations are always looked forward to with curiosity and keen anticipation. The varieties we offer represent quite a composite sifting from seedlings we have on trial and test here. These include the creations of Mr. Jos Becherer of St. Louis, Mo., FROSTED GLASS; Mr. W. H. Norton of Mount Vernon, Iowa, originator of WHITE SAMITE; Mr. E. L. Hamilton of Marengo, Illinois, producer of BOMBAY; our own creation, MISTY GOLD and the fine set from Nashville. Notice their description on page 2.

In addition to iris we are keenly interested in the new Hemerocallis. We are growing over 200 new varieties on trial. Special attention should be given to the hybrids of Mr. Clint McDade of Chattanooga, Tennessee which we have the privilege of introducing. They are sensational creations. More attention will be centered on his plants as they are appreciated and welcomed by gardeners everywhere.

Our hope is that this catalog will give you a pleasant picturization and review of the iris family. Our deep appreciation to our many loyal customers. Your letters and interesting observations that are so often enclosed with your orders are read and appreciated. We hope you will continue to share your gardening experiences with us.

ROBERT SCHREINER

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## Schreiner's Iris Gardens

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Show Gardens, 1350 S. Robert St. (U. S. Highway 52)

Telephone: Riverview 3799

# New Irises for 1943

## **Misty Gold** (Schreiner 1943) ML. 33".

A lovely gold spangled, lemon colored iris. The first of the lemon-toned, gold braided iris to have breadth, body and fullness to its bloom. The flowers have broad, rounded petals and fine substance whereas iris of this shade heretofore have been generally characterized by narrowness or lengthy petals. It is so attractive it drew as much attention as did the more showy butter yellows. The flower has a lilt and gaiety due to the crinkling of the petals. The precise golden perimeter of the petals is a most effective foil to the lusciously cool, soft lemon-cream coloring of the center of the flower. It has three qualities that make an iris popular, large and broad flower, fluted petals and fine color.

Price, each **\$15.00**

## **Frosted Glass** (Becherer 1943) M. 38".

Here is an iris which seemed more beautiful each time we returned to view it. Outstanding for its unusual color and its wonderful form. It is palest opalescent cream with a pearliness contributed by its very frost-like iridescence. Each individual blossom is a classic for form, ornamented with an unusual texture, so much so one does not seem to see merely the opaque surface of the petals. There are creams and lemon shaded iris but we have never seen an iris that is colored as *Frosted Glass*. The name is very descriptive of its high finish. Plant habit is very good and the tall, branched stem with perfectly formed flowers leaves little to be desired. An extremely original iris.

Price, each **\$15.00**

## **White Samite** (Norton 1943) M. 36".

Size in an iris is not a necessity. We offer this iris as a refutation. While size may be impressive on first view it often palls. *White Samite* has a charm that grows on one. The real test of an iris' worth is the same test a work of art, a poem or a piece of music receives — does time find its beauty enduring? In this flower we have a virginal white iris without another tint of color. The flowers flare gracefully, yet airily. The petals are heavily subenced and beautifully frilled. The stems are average in height and have a modest amount of branching. Viewed across the garden a clump of this iris looks like a group of fluttering white birds. As personable an iris as can be imagined.

Price, each **\$5.00**

## **Bombay** (Hamilton 1943) M. 36".

A very high ranking variegata and a fitting companion to *City of Lincoln*. Bright and clear yellow standards that are rigidly domed and bright coppery maroon falls broadly formed and shapely in their modified flare. The falls are practically solidly colored maroon, a desirable sharp contrast with the clear yellow standards. Good variegatas are few and this broad-petalled seedling from *Helios* x *Directeur Pinelle* compares with the best and should be a welcome addition to any garden. It is a splendid growing variety. Introduced at a low price because we have a liberal stock.

Price, each **\$2.50**

# Introducing . . . .

## THREE IRIS FROM NASHVILLE, TENN.

ONE BY *The Old Dirt Dobber* (Tom Williams)

ONE BY *Mrs. Dirt Dobber* (Mrs. Tom Williams)

ONE BY *The Little Dirt Dobber* (Peggy Jean Williams)

We are fortunate to offer to the gardening public these Iris developed in the Garden of "The Old Dirt Dobber", known to his many listeners of the Columbia Broadcasting System for his inimitable program on gardening Saturday morning from station WLAC Nashville, 8:30 to 9:00 Central Time. To the fortunate visitors to Nashville the Garden of the Williams' is one of the highlights of this Iris conscious city. We feel certain Mr. Williams' many radio followers will be interested in these new contributions by this genial gentleman.

**Gayoso** (Tom Williams 1943) M. 36".

A most brilliant iris, even more intensely rich and colorful than its parent *Golden Hind*. The flower is very decorative, the falls slightly frilled and semi-flaring, the closed standards also slightly frilled. The intense coloring is pure and deep but not brassy nor does it have any suggestion of orange or brown about it. So intense is the color that it makes other good yellows appear pale by comparison. There are many fine yellows, *Gayoso* sets the standard for purity and radiance. Its brightness is so remarkable that the color hits you in the eye and carries the whole length of the garden. It has height, branching and stamina and is something entirely different in yellows.

Price, each **\$15.00**

**Jasper Agate** (Mrs. Tom Williams 1943) M. 32".

A masterstroke in rich coloring, one of the finest iris developed in the gardens of the Williams'. A true self, the color is a distinct new shade of gold-copper-red with an underlying copper pink tone throughout the entire flower. This color is a phenomenal new color to the iris spectrum, an exciting new iris. Medium tall with ideal branched stems. As a garden clump it possesses inestimable charm. This is a flower hard to describe. All competent judges who saw *Jasper Agate* pronounced it a definite color break. One judge rated it one of the three finest undisseminated varieties he viewed last season. Flowers are well formed with smooth velvety falls. The color is beautifully finished, lacquer-like, without a marring vein. A striking iris.

Price, each **\$25.00**

**Starwood** (Peggy Jean Williams 1943) M. 38".

Developed by the daughter of Mr. & Mrs. Tom Williams from a cross of *Golden Hind* by *Sundust*. This is the largest and tallest of their *Golden Hind* strains. Under good growing conditions the flowers are immense but sturdy and well formed. It opens pure, deep yellow but on the second day the standards and the edges of the falls lighten a little leaving a deep yellow center on the falls. The flower does not fade further than this and is one of the favorite yellows of the Williams' garden. Peggy Jean is perhaps one of the youngest hybridizing enthusiasts to have developed a new iris and we are proud of the achievement of this little Miss.

Price, each **\$5.00**

# The 100 Best Iris for 1943

ON pages 26 to 33 we present our customary analysis of the leading varieties in each color class together with data regarding their origination, season of bloom, height of stem and their garden performance.

Our choice of the "First Hundred" or Super Iris for 1943 is indicated by **BOLD CAPITALS**. These, together with the other varieties contained in the tables, are the cream of the crop of iris varieties. A few new trial varieties which we wish to observe and which must prove their superiority to iris already in existence complete our listing.

Our assemblage of varieties is a studied group of the best iris produced. We make it our point to gather together the outstanding new iris. Many

times we refuse to list varieties we have purchased at great expense because we find them lacking in distinction and not superior enough to iris already in existence. Most growers do not make an attempt to be well acquainted with *all* the new iris as they are developed. It is our premise that an iris should not be introduced until it has been compared with every like colored variety and it should not be as good but distinctly better.

Perfect comprehensiveness remains the goal of this Iris Lover's Catalog and we present here the gleanings of a critical selection. Again we wish to thank our many fellow iris enthusiasts for their interesting and valuable letters. In our preparation of this catalog we have given consideration to all reports on varieties which have come to us.

White Selfs	{	Arctic Mary E. Nicholls Matterhorn Snow Flurry Snowking White Goddess Winter Carnival	Violet	{	Amigo Bonsor Brunhilde Deep Velvet Mata Hari Mrs. J. L. Gibson Sable	Browns	{	Brown Thrasher Louvois
Plicatas	{	Balmung Blue Shimmer Coritica Los Angeles Rose Top Ruth Pollock Seduction Siegfried Tiffany	Blue Blends	{	Sorrente	"Reds" and Coppers	{	Cheerio Christabel Copper Rose Edward Lapham Garden Magic Marco Polo Radiant Red Valor The Red Douglas Wakarusa
Amoenas	{	Wabash	Mauve and Mauve Blends	{	Ormohr Ozone Violet Crown Violet Symphony	Yellow Bicolors	{	City of Lincoln Frank Adams
Light Blues	{	Anitra Exclusive Gloriole Great Lakes Icy Blue Mountain Sky Shining Waters	Pink and Pink Blends	{	Angelus California Peach China Maid Daybreak Majenica Melanie Morocco Rose	Yellow Blends	{	Copper Lustre Jean Cayeux Midwest Gem Naranja Old Parchment Prairie Sunset Salar Stardom
Medium Blues	{	Missouri Narain Sierra Blue The Admiral West Point	Deep Pinks and Rose	{	Alastor At Dawning Avondale Inspiration Lighthouse Matula Monadnock Mulberry Rose Red Amber Sandia	Yellow Selfs	{	Elsa Sass Fair Elaine Golden Hind Golden Majesty Golden Spike Jasmania Ming Yellow Sahara Song of Gold Spun Gold Treasure Island
Medium Blues	{	Missouri Narain Sierra Blue The Admiral West Point	Purples	{	Destiny Directeur Pinelle Elmohr Indian Hills Smolder Storm King	Creams	{	Golden Fleece Golden Treasure Snoqualmie

# New and Unusual Iris

## **ACTION FRONT** (P. Cook 1942) EM. 36".

A clear cut, coppery red, its turgid tones seem to flare up in a blaze of color. Distinct and worthy not only for the good qualities of both flower and plant but for its dependable performance as well. A bicolor that is both bright and bold.

**\$7.50**

## **ALBA SUPERBA** (J. Sass 1943)

A striking white, broad and expansive with protusively domed standards, flaring falls as white as monumental alabaster, heavy substance. A fine new white just developed that promises to be a very superior iris. We are proud to be able to offer it for the first time.

**\$25.00**

## **AND THOU** (Graves 1942) ML. 36".

Dulcet-toned, an airy, very light cool blue tone with the color gathering imperceptibly in intensity until it concentrates in a very narrow area alongside the blue cast beard in a harmonious ensemble. The gradual concentration of color gives that far-away, misty blue effect. It is very original and has a much cooler cast than most blues. Rounded form, flaring falls.

**\$10.00**

## **ATHALA** (Cayeux 1936) ML. 36".

This is Cayeux's blue marked plicata of beautiful form and finish. Deviously marked with blue-lilac tracery, the falls are likewise marked and stippled along the edges. A pure white background finishes the ensemble of balance and beauty.

**\$3.00**

## **BATAAN** (Kleinsorge 1942) M. 36".

Enchanting dark blend. A repetition of color hues and accents in tones of plum, henna and rich brown that melt indiscernably to a general henna cast. Something apart in unusual blends from Dr. Kleinsorge who has given us several sterling examples.

**\$7.50**

## **BERKELEY GOLD** (Salbach 1942) L. 32".

Shining gold color — a large, deep clear yellow self of good color and heavy substance. This iris has been recommended to us by the originator as the deepest yellow iris he has grown.

**\$5.00**

## **BLUE DELIGHT** (Grant 1941) M. 38".

A very cool blue, crisp and unwilted. A self of flaring form reminding one of *Shining Waters*. Not a huge flower

it is a well proportioned one. This striking new blue iris has been receiving the most laudatory praise of the iris judges. We are quite anxious to see it as its description seems to promise much.

**\$3.00**

## **BLUE SHIMMER** (J. Sass 1942) M. 38".

An interesting innovation in the blue plicata class with an allover design of utmost originality. The perfectly handsome blooms are large, rounded, classically formed with the clearest tone of blue of any iris, all interspersed with enamel white. Like blue waves rippling over silvery sand, the dappling is strikingly different. With clear color, porcelain-like finish, it is a beautiful new plicata. We think it is interesting that this iris and *Gypsy Baron*, our own plicata of last season, represent the first deflection in the blue plicata since *Los Angeles'* introduction.

**\$15.00**

## **BLUE ZENITH** (Whiting 1942) M. 40".

One of the new blue iris we added this past season. It is large sky blue, close to campanula blue. The ruffled flowers are like whorls of blue giving a swirling effect most noticeable because of its very fine height and branched stem.

**\$5.00**

## **CHICORY BLUE** (G. Douglas 1942) EM. 38".

An appropriate name for this serene and reposeful large blue iris. The color is a distinct advance of marked individuality, evenly colored with a pleasing yellow beard, a wide haft. Low, widely branched stalks carry the copious flowers with an easy grace. Has attracted considerable attention which is a good sign that it should enjoy considerable popularity.

**\$20.00**

## **CORAL MIST** (Grant 1941) M. 36".

Subtly colored, an interesting phantasy of tones of pink and deeper coral-pink flushed with a delicate hint of cinnamon that arrests the eye. An ingratiating iris of graceful, flaring form with a pleasant subdued effect. The large flowers are beautifully poised on well branched stems. Stock is very scarce.

**\$15.00**

## **DISPLAY** (Grant 1942) ML. 35".

Distinctive because it seems to parade its rich smooth red tones so that they seem to be as bright on a dull day or in shadow as in the sunlight. This deep smooth red is an absolute self with a bright beard. It stands out in its own emphatic way.

**\$15.00**

## Glossary of Iris Terms

Following each variety name are given the name of the originator, year of introduction, season (Very Early, Early, Midseason, Midseason-Late, and Very Late), and height of plant in inches.

Various terms applicable to iris used throughout this catalog may be defined as follows:

AMOENA: (pleasing) white or tinted white standards with colored falls.

PLICATA: (pleated) stitched or stippled margin-color on white background.

VARIEGATA: yellow or near-yellow standards with deeper falls which may be either veined or solid tones of brown or purple.

BLEND: combination of two or more colors (one always being yellow).

BICOLOR: (two colors) light or medium standards and deeper falls.

SELF: an iris of uniform color.

TEXTURE: sheen or finish of the petals.

SUBSTANCE: thickness of petals.



**EDWARD LAPHAM** (Lapham 1942) ML. 36".

The topnotch new red. The reddest iris in existence, unbelievably pure toned. A uniform self color in contrast with most reds which are bicolor in varying degree. The coloring is a rich, glossy crimson. The blooms are trimly tailored, smoothly colored with a clean, solid brown-toned haft devoid of any reticulation. This gives a dramatic, finished look to this fine red. Rated by outstanding iris authorities as the reddest iris from this originator who specializes in production of such fine reds as *Christabel*, *Red Gleam* and *Wakarusa*. *Edward Lapham* is distinctly different from any of these. Branched stems neither too tall nor too short. Highly recommended.

**\$17.00****ELMOHR** (Loomis 1942) M. 34".

The newest hybrid of *Wm. Mohr* and the last word in color and distinctiveness in this race of plants. An exquisite shade of rich, reddish mulberry incredibly glossy and lustrous; the color seems to smolder as if some interior source of light were seeping out of imprisonment. There is an unforgettable distinction in *Wm. Mohr's* rounded form and unique manner of venation and this is inherited by this flower in a richer color pattern. To our taste it is the most attractively colored of *Wm. Mohr's* progeny. It is so distinct it merits introduction because of its color alone. Its derivation makes it all the more significant. Hybridizers will be interested to know it sets seed.

Medium large blooms on moderately tall stems, branched. Its foliage is clean and unmarred, a rich shade of pure green. A healthy, vigorous plant that grows as easily as the regular garden iris for us. It has thrilled everyone who has seen it. (See picture page 15.)

**\$17.00****GOLDEN EAGLE** (D. Hall 1942) M. 38".

Yellow iris charm us like golden sunshine. *Golden Eagle* has a soft sparkle and gaiety coupled with intensity and brilliance in a light, clear yellow which is surprising because it is without a hint of orange or amber. The flowers are large and bright with a very satiny finish. A prolific grower of good habits we rather expect this to take its place as one of our finest light yellows. A beautiful iris.

**\$5.00****GYPSY BARON** (Schreiner 1942) EM. 40".

A strikingly different development in the plicata family. A magnetic, arresting flower unusual because of its unique marbling and striation. The falls are embroidered and besprinkled mulberry to fluorite purple in a most novel manner with a bluer cast in the standards closer to royal purple on a silvery white background. A striking feature in addition to color and manner of coloration is the very crisp substance of the blooms which are very weather resistant. (Illustration page 10).

**\$15.00****HOOSIER SUNRISE** (Lapham 1942) M. 40".

This is one of the finest of Mr. Lapham's big pinks. A very large and beautiful bloom of excellent substance with broad standards and falls. A fine shade of pink in the falls with pink tinted buff standards. A warm, or yellow pink, it has strong stalks, flaring falls. *Hoosier Sunrise* has received much enthusiastic comment from well known judges of the American Iris Society. You will like this pink. It has color, size and sturdy plant habit.

**\$12.00****IDANHA** (Kleinsorge 1942) EM. 38".

Bliethly colored apricot-tan and pink. Sort of a blended bicolor with a sweep of apricot yellow shaded with a bold splash of pink lavender on the falls. A pleasant color combination.

**\$4.00****INDIANA NIGHT** (P. Cook 1942) ML. 38".

Velvet — deep and rich. A new refinement in a very dark colored iris by the originator of *Sable*. A resplendently rich iris, deepest hyacinth violet to dark mulberry purple. Splendidly formed, good sized blooms on tall, branched stems, it is a new iris that bears great promise in our opinion.

**\$10.00****LADY OF SHALOTT** (Schreiner 1942) M. 34".

Precisely formed and lacy frilled, a charming, delicate color in the plicata group. Standards are heavily flushed rose-pink and the falls delicately edged with a peppering of minute pinkish dots both dainty and charming. A good pink plicata is needed and we feel this variety, with all the fine habits of *Seduction*, fills a long-felt need. (Pictured on page 14).

**\$12.00****L. MERTON GAGE** (Lapham-Gage 1942) M. 40".

A capricious new addition in the medium shades of pink from the hand of Mr. Lapham who has specialized in the production of fine pink iris as well as splendid red tones. Delicately interfused, large, yellow-toned mid-pink. According to the color chart it is pale salmon to Rosolane pink. A big flower, broad and full in all its parts with sturdy stems, tall and a very prolific blooming creation. A beautiful iris.

**\$15.00****LOTHARIO** (Schreiner 1942) ML. 38".

Large, rich, high finished bicolor of high quality, an eloquent blue bicolor. Essentially the same color pattern of *Amigo*, light sky blue standards and rich plush blue-purple without veining or other detracting mars. Its contrast of color and rich orange beard add it its lovely symphony of color. Most significant, this iris has a sturdy stem, 38 inches, handsomely displaying the individual blooms. Lightly frilled, its richness and lustre are surprising for such a large iris. Striking both for its beauty and size. (Illustration page 15).

**\$10.00****MAGIC CARPET** (Schreiner 1942) L. 33".

Largest of the colored yellow plicatas. Arresting because of its unusual combination of color. Standards are subtly flecked rose with faint cinnamon markings on buff. The falls are flecked rose rioting on a deep gold-cream background. Lightly ruffled with graceful form, it recalls *Orloff* only it is three times its size and more rose-red in its markings. Striking. (Photograph page 14).

**\$15.00****MARY VERNON** (McKee 1942) M. 36".

Vivid blended variegata. Like volcanic fire framed with an overflow of gold, the colors intermingle and amalgamate. Golden bronze flushed rose standards with widely flaring falls of bright ruby red repeating the gold of the standards in the haft pattern and margin of the falls.

**\$10.00****MOONLIT SEA** (J. Sass 1943) M. 38".

An innovation in iris colorings, an unheard of combination of rich indigo blue, a gold heart, really solid gold haft, style arms and beard with no reticulations of bronze or any blending. The blue has an unusual shimmer of white. It is an excitingly different iris. The liquid cast of the white and blue variegation climaxed by a gold throat, like a gold moon rising over a dark blue sea, is such that it has to be seen to be clearly pictured. A novel creation.

**\$15.00**

**NED LEFEVRE** (Lapham 1942) ML. 36".

A spicy toned coppery salmon and pinkish orange blend. The restless colors are lit by a golden iridescence and the colors are so interlaced and infused it is hard to discern their modifying degrees of variation. The coppery overtone gives the appearance of a very light brown self at first glance. A bright play of colors. **\$12.00**

**NIGHTINGALE** (D. Hall 1942) M. 36".

In essence it is one of our most coppery iris, a gleaming golden-russet. A new shade and very attractive, recapturing the spirit of the golden sunset glow. A significant introduction. Large flowers, substance fair, good branched stems that are very rigid. **\$5.00**

**ORMACO** (Kleinsorge 1942) ML. 33".

For those who have a flair for the unusual this seedling of *Ormohr* x *Aztec Copper* should be particularly interesting. It is an unusual blend of light violet and much brown and copper, bronze and brown, especially around the center of the flower. It is a uniquely styled iris and has that individualized look with which iris of *Oncocyclus* ancestry seem endowed. **\$12.00**

**PINK REFLECTION** (P. Cook 1942) L. 36".

Simply exquisite new chamois skin pink blend of quality and individuality. A nymph-like light to medium pink with an underlay of creamy buff, crisp and unwilted looking. Very attractive form, flaring falls, large sized flowers. A lovely hydrangea pink, crisp and clean cut like a piece of silk brocade. **\$9.00**

**PRISCILLA** (Whiting 1942) ML. 33".

Waxy, glossy snow white. This statuesque, glistening, pure white is what we like to call a color gem, a superb garden iris. Neither tall nor large its charm lies in its purity. About the whitest-white, even the beard and style arms have no trace of color. The form is rounded, the substance splendid. Not a giant, it has those intangible attributes that mark it as quality. A pleasing iris. **\$2.00**

**RADIANT KNIGHT** (Salbach 1942) VL. 38".

A very fine late blooming variety in bright colors. Standards are clear orange brown; falls rich coppery orange. Large blooms of good form and substance. **\$7.50**

**RED AMBER** (Loomis 1942) M. 38".

Broad formed flower of the size and finish of *Depute Nomblot* done in medium rose tones. *Red Amber* is a striking iris because it is the first of the deeper colored rose pinks having an undercast of copper rather than purple. Standards Jasper pink with flushing of amaranth pink. Falls a blending of old rose to Eugenia red with softest copper infusion lighting up the flower. Good sized blooms on tall, very well branched stems. The flower is well substantiated and the falls have graceful styling, semi-flaring. Very well substantiated bloom. A most harmonious iris that has to be seen to be appreciated. (Pictured on opposite page.) **\$10.00**

**REDWARD** (P. Cook 1942) ML. 32".

This noble flower is the culmination of breeding for a crimson iris thru several generations. It is a brilliant red from the purple (not brown) side of the color scale. Large flowers of brilliant dahlia carmine to burnt lake, it is a substantial looking development that looms up in rich, august tones. Very attractive, not an early blooming variety. **\$7.50**

**REGENCY ROSE** (Stephenson 1942) ML. 36".

Interesting, effective pinkish-rose of especially fine carrying quality in the garden. A self in a pleasing tone of amaranth to deep rose pink with slight fawn undercast; heavily substantiated with medium large flowers, a very nice iris. **75c**

**REMEMBRANCE** (D. Hall 1942) ML. 38".

An ephemeral large pink blend with an air of bewitchment added to the flower by the suffusion of pale yellow blended delicately with the pink cast. It is the choice of numerous seedlings of this color developed by the hybridizer. It makes a very lovely spot of color in the garden. **\$5.00**

**RUBIENT** (Whiting 1942) M. 38".

An individual iris in the reddish purple class. Alight with a smoldering glow, the standards are a rich pansy purple with the flaring falls overlaid black velvet, punctuated with a striking touch of precision by a neat edge on the falls the same tone as the standards. Velvety and clean cut, it glows like a ruby light when the sun shines on it. **\$10.00**

**SNOW CARNIVAL** (Graves 1942) M. 38".

This outstanding ruffled white was one of the nicest new iris we grew on test last season. Possesses balance and beauty, a splendid, striking cold white whose frilled form, large flowers and nice branched stem combine to give an iris Dr. Graves can indeed be proud of. Clearly colored, it promises much. **\$15.00**

**SNOW SENTINEL** (Baker 1942) M. 50".

A new white developed in the East. The huge flowers are well proportioned; flaring falls and domed standards. The waxy substance is heavy and very weather resistant both to wind and rain. A glistening foil to the clear white color is the orange-yellow beard which brightens the entire flower. A glitter of gold upon the falls. **\$10.00**

**SUN HAWK** (DeForest 1939) ML. 36".

One of the lighter toned yellows, it is extremely clear colored and has a sort of translucent quality to its delicate yet definite coloring which is quite unusual for this color. Not a lemon or orange yellow it is close to what we would call true yellow. Good. **\$1.50**

**SUNSET BEAM** (Schreiner 1942) M. 34".

A modern blend is distinguished from older iris blends by its finish, lustre and substance. In color this blend is a pale, nymph-like, silky cream-yellow with just a hint of buff. In general effect a buff-flesh tone glistening and gleaming with iridescent gold dust. The falls are blended old rose suffused tan. The colors are beautifully embossed and highlighted by sparkling bright gold sprinklings. (Pictured on opposite page.) **\$7.50**

**TAPESTRY ROSE** (D. Hall 1942) M. 38".

Languorous, simply exquisite soft old rose colored blend. This very nice iris should appeal to people who like blends. Large, well formed flowers of excellent substance on a strong, very well branched stem. **\$5.00**

**THE SENTINEL** (D. Hall 1942) M. 36".

Probably one of Mr. Hall's most unusual new developments in a series of blends where he has been so strikingly successful. A uniquely colored iris — very attractive bright burnished copper. The branching is not the finest but its attractive tones and rapid growth suit it admirably for a garden iris. A clump makes a colorful spot. **\$3.00**

**TISHOMINGO** (Caldwell 1942) M. 38".

Smoothness of substance characterizes this clean-cut, appealing, out-of-the-ordinary iris, a wisteria blue and blue-lavender. A flower of crispness, texture and firm substance. A development from Tennessee, it is very delightful. Has been highly recommended by Eastern iris experts. **\$10.00**

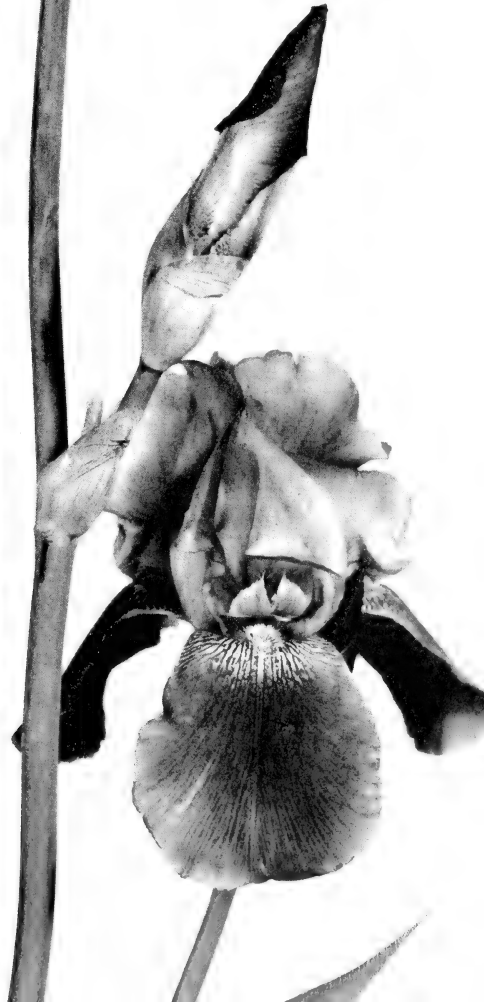
**TITIAN LADY** (G. Douglas 1941) M. 36".

A sparkling white iris embellished by an ornate, full, thick beard of Titian red near to shrimp red. The intensely colored beard is most original and a fine contrast to the frosty white of the flower. This is a new feature in iris and we expect to see some interesting new varieties developed with beards of different colors. **\$7.50**

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SUNSET BEAM



# General Descriptive List

## ACE OF SPADES (Salbach 1941) M. 33".

A stately, dark mulberry purple, faintly ruffled; falls deep manganese violet, heavy, lustrous sheen. Dark subdued beard in tune with the ebon hues. **\$3.00**

## ADVENTURE (Grant 1941) M. 36".

Winsome, delicate plicata with brownish red markings approaching strawberry in tone. Attractive in form and well substantiated. **\$8.00**

## ALASTOR (Spender 1940) EM. 38".

One of the exceptional iris originated in England and introduced by us to America. A beautiful suave, smoothly finished deep pink close to cyclamin pink with a pronounced golden center with a symmetrical golden-hazel brown haft. The entire flower has a satiny glistening finish climaxed by a bright orange beard. **\$3.00**

## ALINE (Stern 1934) M. 34".

Tranquil as the deep azure of early morning, this medium blue self of conventionally perfect form comes close to true blue. Fine enameled finish. **25c; 3 for 60c**

## AMIGO (Williamson 1934) EM. 34".

An iris of endearing personality, unassuming for all its rich endowment of color. Captivating pansy colored favorite, clear light blue-lavender standards, lustrous deep purple velvet, trimly edged falls. A rare color gem that should be in every garden. Its striking contrast reminds one of a rich silken pansy. **\$1.00; 3 for \$2.50**

## AMITOLA (H. Sass 1936) ML. 38".

A large, enticing smooth blend. The full shaped flowers are lightly ruffled, a delicate mixture of rose and gold. A better formed, pinker *Rameses*, very satisfactory. **35c; 3 for 90c**

## ANGELUS (Egelberg 1937) L. 36".

One of the very finest pink iris. The broad blooms, heavily textured are ideally spaced on a well branched stalk. In color it is a jewel — near self of mallow pink with a shimmering mauve iridescence on the falls. The color is exquisite and it is an outstanding iris in its class. It is a winner on the show table and has the additional merit of being one of the later iris to bloom prolonging the season in the garden. **60c; 3 for \$1.50**

## ANITRA (H. Sass 1936) ML. 35".

A pearly blue of fine texture and substance that has a luminous quality at twilight. In its domed standards and broadly flaring falls it reminds one of *Shining Waters*, but its tint of blue is paler, more silvery. A big favorite in our garden. **35c; 3 for 90c**

## ANNA GAGE (Gage 1941) E. 35".

One of the original, unusual blends developed by Mr. Gage. A gorgeous blend of tawny olive standards and rich garnet brown falls that flare. A fascinating Oriental blend. **\$5.00**

## ANNE MARIE BERTHIER (Cayeux 1939) EM. 36".

Cayeux's pure white, without throat markings of any kind. Lemon yellow beard. The color is exceedingly pure and chaste. Very vigorous grower. **\$3.50**

## ARCTIC (Kleinsorge 1940) M. 40".

A creamy smooth, warm white. It has been likened to the color of country cream with the flower lightly ruffled. The interesting feature is its gold throat that spills over in a generous overflow of yellow on the falls. This gives the entire flower a lively effect, branches well on good stems. The flowers are medium sized, just right for its luscious colorings. **\$3.50**

## ARETHUSA (Gage 1940) M. 40".

A simply exquisite, lustrous, medium-rose development delicately blended with tones of melodious golden-bronze in the haft which contrasts effectively with the daphne red tones of the flower. Unusual metallic lustre and striking color; fair substance. Fine stem, unique color. **\$6.00**

## AT DAWNING (Kirkland 1935) E. 40".

An arbutus pink bicolor, standards shimmering as if indeed touched by the "rosy-fingered Dawn" and at the base glowing as if with the gold of imminent day. The same golden flood extends also to the smooth, rosier toned falls. **40c; 3 for \$1.00**

## AUBANEL (Cayeux 1935) M. 38".

In the opinion of many experts this is one of the truest pinks. An unusual iris of unique color value, shrimp-pink to rose-pink. Medium sized flowers, the center of each fall is highlighted by a distinct spot of lilac with the center of the flower enlivened by a warm yellow throat. It is a striking picture viewed as a clump in the sunlight. **75c**

## AVONDALE (H. Sass 1934) ML. 33".

A rich bicolor of strawberry red tones with a lamplike inner glow and vivid orange beard. A spectacular beauty. In every way an excellent iris. This is a very popular iris and our stock has never been sufficient. If you order late please indicate a second choice. **50c**

## AZTEC COPPER (Kleinsorge 1939) M. 38".

One of the unusual almost quixotic iris. A peculiar blending and washing of muted smoky violets and soft coppers. The individual flowers are big, well substantiated. Best planted near strong (rich) yellows with a green shrubbery background to bring out the unusual color symphony. **\$2.50**

## AZTEC GLORY (Horton 1941) EM. 35".

Exceptional and unusual! In reality a klaidoscope of color combining the harmony of the blend class with the richness and burnished finish of the reds and coppers. A self-glowing copper blend. Dissimilar to other varieties. Stems very excellently branched; average flower and height. **\$7.50**

## BALLET GIRL (H. Sass 1935) EM. 38".

An iris of distinctive, delicate personality, and poised, restrained carriage; in color the filmiest pink imaginable, reminding one of the exquisite shades of pink found in sweet peas. An iris that grows in one's appreciation. **30c**

## BALMUNG (H. Sass 1939) ML. 38".

Resembles a rare tropical orchid. About one of the finest yellow ground plicatas. Broadly expansive petals with a regular plicata marking, not too heavy, on a background that is pronouncedly yellow. It and *Ruth Pollock*, colored in a different manner, are perhaps the finest, in our opinion. A capricious color pattern of unusual color assemblage. **\$3.50**

**BELMONT** (Williams 1938) M. 34".

An iris of clear medium blue tones — gracefully formed flowers lightly frilled with wide flaring falls. Firm substance, excellently colored, an ideal complement for other iris colors. Very satisfactory plant habits.

50c; 3 for \$1.25

**BEOWULF** (Schreiner 1936) E. 34".

Rich velvety maroon unmarred by any haft venation. The coppery brown of the standards is repeated in a soft margin on the unusually broad falls. The rich orange beard completes the glowing ensemble.

25c; 3 for 60c

**BLACK BEAUTY** (Kirkland 1934) M. 30".

A large iris of classic perfection of form and uniform indigo-tone. Very lustrous and velvety.

25c

**BLACK VALOR** (Nicholls 1938) ML. 33".

A splendid addition to the highly esteemed group of dark velvety iris. Not the tallest of this type of coloring it is perhaps the richest colored of all. Incredibly rich, an inky blue-black, even the beard is dark. A fast increaser, quite a rarity in the richest color section.

\$1.00; 3 for \$2.50

**BLACK WINGS** (Kirkland 1930) M. 34".

A popular iris of deepest midnight blue overlain with a frosty black sheen. Rich and lustrous, bespeaking a long *Dominion* heritage. Ideal for foreground plantings.

25c; 3 for 60c

**BLUE DIAMOND** (Nicholls 1938) EM. 38".

Pure cerulean blue, clear and sparkling. The blue white beard adds to its fresh and frosty beauty. Taking an individual bloom, on well grown plants, it ranks as the most beautiful blue. Its performance leaves a little to be desired because of tenderness and slow development.

\$1.50

**BLUE MONARCH** (J. Sass 1933) ML. 44".

A finely branched specimen in the light blue color class. The blooms are large and full and of a beautifully clear tone of blue. Easy growing, splendid height.

25c; 3 for 60c

**BLUE PETER** (White 1936) L. 37"

A rich blue-purple bicolor, near self, very velvety falls and deep standards; pyramidal in profile. Haft solidly colored, beard a dull, deep gold; superbly branched.

40c; 3 for \$1.00

**BONANZA** (J. Sass 1939) ML. 34".

One of the yellower background plicatas. The entire flower is flecked with bold dashes of cinnamon-tan dots and veins on the yellow background.

75c; 3 for \$2.00

**BONSOR** (Connell 1938) ML. 38".

A silky deep velvety blue-blue of exceptional finish and rich color. We think this is one of the most overlooked iris of its color range. There is no iris as deep that has so pure and brilliant a hue, rich aniline blue. The entire flower has a well tailored look. A handsome combination of extraordinary rich color and texture. A complete absence of venation accentuates well defined carrying quality. Highly recommended.

\$2.00

**BORIS** (Schreiner 1942) ML. 30".

For those fanciers who appreciate a rich and unusual color this gleaming garnet to claret purple is certain to please. Ideal for foreground planting and massing, the stems are short. Uniform color even to the beard.

\$1.50

**BRIDAL VEIL** (Mitchell 1936) M. 36".

Iridescent, crystalline snow white with a warm lemon yellow beard and lemon margin along the haft and at the base of the standards.

35c; 3 for 90c

**BROWN THRASHER** (Kirkland 1941) M. 30".

Called Dr. Kirkland's finest creation. It is one of those iris possessing a superabundance of charm. We like to designate iris such as this as color gems which they verily are. *Brown Thrasher* is a soft, even blend of bright smooth, rich true brown, like a ray of sunshine on the wing of our favorite brown song bird. The color is most sensational.

\$20.00

**BRUNHILDE** (Salbach 1934) EM. 40".

This grand flower holds its place year after year as one of the classics. A very dark, uniform self of deepest tones, a rich violet-blue, beautiful in its regal simplicity. Unusual bluish beard, well branched stems with widely flaring blossoms that have the added interest of being very fragrant. An imposing and indispensable plant.

50c; 3 for \$1.25

**CALIFORNIA GOLD** (Mitchell 1933) M. 36".

One of the first big yellows and the best of the yellows in its price bracket. A thrilling fire deep yellow of remarkable color intensity. A large flower of beautiful proportions. The newer yellows are improvements in different styles of flowers and varying hues of yellow. A clump of *California Gold* seen in the warm sunshine is a sight never to be forgotten. An indispensable for every iris garden.

25c; 3 for 60c

**CALIFORNIA PEACH** (Salbach 1941) EM. 38".

A melodious, impressive blend, large and well proportioned. In color it is a warm-hearted peach-pink and apricot shaded blend whose tones are enlivened by a bluish iridescence concentrated in particular on the center of the fall. A provocatively appealing flower.

\$8.50

**CALIFORNIA TREK** (White 1941) M. 40".

A smooth bright sulphur-lemon color, the individual blooms are beautifully befruffed with the white ruffled falls edged yellow. It has been called a very feminine iris which epitomized it well. We have experienced difficulty with its growth and wish to observe it further.

\$15.00

**CAPTAIN WELLS** (Cook 1941) ML. 38".

Luxuriant maroon purple of a fine clear color and wonderful habits of growth. It is a rich, solidly colored self, one of the darkest and richest iris. Late blooming with such a smooth haft and heavy substance you will remember it. It is very alive in color and warm toned and has a well tailored, finished look about it.

\$8.00

**CAROLINE BURR** (Smith 1941) ML. 40".

A newcomer in the cream class. Delicately colored combined most effectively with depth. A lovely light ivory self with something different in a cream with its soft mirage dash of palest green. The blooms are large and ideally proportioned.

\$10.00

**CASQUE D'OR** (J. Sass 1937) M. 32".

An improvement on *El Tovar* but richer, brighter, bolder. Standards old gold with greenish midrib; falls velvety ox-blood red or deep maroon with a margin of old gold.

\$1.50

**CEDAR ROSE** (Whiting 1941) M. 36".

Smooth rich blend of deep rose-red to brown bicolor. An interesting new addition having both form and branching. Firm domed standards and roundly broad semi-flaring falls shading lighter toward the edges.

\$5.00



GYPSY BARON

**CHARLOTTE MILLET** (Cayeux 1937) L. 36".

Handsome reddish lilac to rosy-purple. Marks of palest blue trace down the blade of each fall. Firm, rounded blooms of good form and substance and good branching.

**\$2.00**

**CHARM** (Mitchell 1937) M. 30"<sup>1</sup>/<sub>2</sub>.

Charming, likeable rose-red. Different in that it is colored a sort of glowing light strawberry red. Nicely formed and heavily textured. Warm in tone and lighter than the average red.

**\$1.00**

**CHEERIO** (Ayres 1934) EM. 40".

One of the bulwarks of the red color section, a bicolor of great brilliancy and splendid form and size. It has deservedly been called "a flame in the garden." A cheerful, friendly iris that we are pleased to recommend.

**30c; 3 for 75c**

**CHINA MAID** (Milliken 1936) E. 35".

A snatch of grace beyond the reach of art, this lovely iris is extremely hard to describe. Practically a self of soft mallow pink enhanced by an intriguing blending of golden buff at the halt and edges of the petals. Of rare charm it

is one of the finest pinks having with us the fault of not always standing up in hot, windy weather. It is delicately scented.

**\$1.00; 3 for \$2.50**

**CHRISTABEL** (Lapham 1936) M. 40".

Melodramatic — it is a splendid glowing true red. One of the great reds not alone for individual exhibition bloom but in the garden, its size, vigor and floriferous habit make a clump a perfect mass of glowing copper-red. It is excelled alone by *Edward Lapham*, the new stunning red by the same hybridizer. Glorious, it is one of the most effective iris in the garden.

**50c; 3 for \$1.25**

**CHRYSLITE** (Milliken 1941) EM. 40"

Heavily substance, sparkling light cream with a beard of deep orange. Semi-flaring, broad petaled falls. We have experienced difficulty with this iris because of its tenderness.

**\$5.00**

**CITY OF LINCOLN** (H. Sass 1937) ML. 42".

King of the variegatas! The variegata by which all others are judged. Possesses rich golden standards and bright velvety red falls. This is the boldest color contrast to be found in irises and makes a clump of this variety a very striking focal point in any iris picture. *City of Lincoln* possesses fine height, excellent branching, splendid flaring form, and equals most of the newer irises in size. We are glad to give this variety one of our strongest recommendations.

**\$1.50; 3 for \$3.75**

**COPPER LUSTRE** (Kirkland 1934) M. 36".

Instantly distinguishable from other iris is this giant, odd and beautiful copper toned iris, the whole overlain with a golden iridescence. A much discussed iris because of its unusual color.

**35c; 3 for 90c**

**COPPER PINK** (Kellogg 1941) M. 38".

A fine deep pink blend with a flush of sparkling copper. Charming rounded flowers, precise flaring falls. The copper pink shadings have an aurora-like throat glow of gold giving a pleasing, harmonious contrast.

**\$15.00**

**COPPER ROSE** (P. Cook 1941) M. 38"

Shimmering rose-copper, tinsel-like with its golden terra cotta glitter from an afterglow-like blending of rose, tan and copper. Clean gold haft. Absent entirely throughout the flower is any venation which gives the flower a smooth silky finish. A flower that stands out in any company.

**\$10.00**

**CORITICA** (H. Sass 1942) M. 34".

We believe this will eventually prove itself as the finest yellow ground plicata. The neat delicate markings are trim and precise applied as if with caution and deftness. The background is rich mellow yellow. As trim and piquant as a school girl in a polka dot dress.

**\$15.00**

**CORONET** (D. Hall 1938) ML. 34".

A soft blend. In color, a soft golden-tan with a delicate underlay of rose-beige. Very much of a self. The blooms are well rounded and of lustrous finish. Medium tall stalk, nicely branched.

**75c; 3 for \$2.00**

**CRIMSON TIDE** (Nicholls 1939) M. 42".

Large deep red of balance and beauty; arched, domed standards with widely flaring falls of a deeper shade of very velvety red lightly influenced brown. An arresting orange beard accentuates its rich and brilliant pigmentation pleasingly. Strongly substantiated blooms, low, widely branched stems, floriferous and pleasing. **\$2.00**

**CRYSTAL BEAUTY** (J. Sass 1935) EM. 40".

A great white and one of the tallest; superb for back-ground plantings where a tall white is needed. Placed against green shrubbery, this stately, floriferous white with its immaculately chaste blooms, white as sculptured snow, carved to a most perfect oval symmetry, presents a picture of ineffable purity unrivalled in the floral world. Exceptionally vigorous and extremely hardy. **25c; 3 for 60c**

**DAYBREAK** (Kleinsorge 1941) M. 38".

A'gay, percolating golden coppery salmon to salmon-pink, one of the finest deep pink blends. Good form and substance, a good stalk. A slight suggestion of ruffling gives it a delightful informal air. Colored as the first blush of morn. **\$7.50**

**DEEP VELVET** (Salbach 1939) L. 38".

An iris of precise styling. We admire its perfection of form, one of the finer examples in iris. Perfect blooms and a marvelous silken sheen, not velvety, but a very deep clear purple-violet, it is majestic and bright, dark and not sombre. The combination of deep silky glisten with haft shading to claret brown and its dusky gold beard give it a color from the depths. Pleasingly scented. (Illustration on this page.) **\$4.00**

**DEPUTE NOMBLOT** (Cayeux 1929)

ML. 48".

One of the milestones in the development of the modern iris — a robust giant: tall, full-petaled, courtly. Standards are a rosy purple shot with an infusion of bronze; the bright-bearded falls are a rich claret-crimson. In every way a great iris. **25c; 3 for 60c**

**DESTINY** (Burgess 1934) ML. 38".

This famous iris from New Zealand has not only made a reputation for itself in England but is fast establishing itself as a favorite in our country. A rich sombre-toned iris with exceedingly velvety broad falls of black plum-purple, deep purple standards and a rich gold beard. An especially effective planting in our garden is *Destiny* planted with *Beowulf*, a complimentary color in maroon. **40c; 3 for \$1.00**

**DIRECTEUR PINELLE** (Cayeux 1932)

M. 42".

A magnificent bronze-purple which for size, beauty, precision of form, branching and height represents almost the standard of perfection among present day irises. One of the masterpieces of Mons. Cayeux's, it is a prodigious bloomer, one rhizome often sending up several stalks of bloom. One of the indispensables in any iris collection. **25c; 3 for 60c**

**DUBROVNIK** (Williamson 1938) M. 36".

Unusually sleek color with a glossy, satiny finish. The limpid tones of this bright rosy blend combine artfully; illuminated with a warm

gold beard and mellow yellow haft. The harmony of yellow and pinkish tones is very fresh and pleasing. Substance fair to good. Very good growth habits, branched stalks with good placement. **\$1.50**

**E. B. WILLIAMSON** (P. Cook 1937) M. 36".

Spirited, lively coppery-red blend of lustrous silken sheen. Neither a red nor a copper it enjoys a singular position. A blending of restless color that shines and sparkles many hued from the self colored flower. **\$1.00**

**EL CAPITAN** (Mohr-Mitchell 1926) M. 40".

A truly majestic iris of soft lavender-blue coloring and unbeatable candelabrum branching. In form slightly languid. One of the largest irises ever produced and one of the must haves of every collection. **25c; 3 for 60c**

**ELSA SASS** (H. Sass 1939) ML. 36".

Enticing and dainty, an entirely new shade of yellow. A "lemon-ice" toned yellow, bewitching color, cool and frost-like. The elusive qualities of this iris are hard to portray. Its shimmering purity and dulcet tones of soft sulphur yellow with a slightly deeper beard and throat effectively contrast with the white blaze on the center of the fall. Not large, slim and pillar-like on branched stems. A cool and refreshing iris. **\$3.00**

DEEP VELVET



**ETHEL PECKHAM** (Williamson 1932) M. 34".

Large flowers of lustrous, brilliant red. Perfectly formed blooms, arching standards, drooping, broad falls. One of the most popular of the reds. **25c; 3 for 60c**

**ETHELYN KLEITZ** (Gage 1940) E. 36".

Placid in tone, unusual in color, close up in the garden it gives the effect of a bright red of a hue of which there is a distinct scarcity most of our reds being in darker registers. In the garden it has the effect of a clear raspberry blend, or technically described corinthian to hydrangea red **\$5.00**

**ETHIOP QUEEN** (Schreiner 1938) ML. 34"

One of the "black" iris. Extremely dark, this dusky queen is of almost sooty blackness. Practically a self, the sheen of the heavy falls is so lustrous that a large part of their area appears literally black, reminding one of the black pansies. Heavily substantiated with a velvety glistening sheen, very rich. **\$1.00; 3 for \$2.50**

**EXCLUSIVE** (Grant 1937) ML. 40".

A distinguished light blue iris considered by many who have seen it to be one of the most beautiful in its color class. The light blue color which is of great purity is overlain with a silvery mist producing a "powder blue" or French blue effect. This very serene iris of opulent oval form is a most reposeful color. **60c; 3 for \$1.50**

**FAIR ELAINE** (Mitchell 1938) M. 38".

A distinct innovation in the yellow color class, a bi-toned yellow. Delightfully fresh and alluring with its full majesty of cream-white standards and blazing rich gold falls accentuated by a deep gold beard give this flower a most stately effect. Full formed, nice sized blooms, solid, uncolored hafts on tall, very well branched stems. A splendid achievement. **\$2.00**

**FAIRY LUSTRE**, (Washington 1940) ML. 36".

Vaporous cream and mellow yellow self of unusually fine texture and very lustrous finish. Broad flaring domed standards and wide semi-flaring falls are a uniform primrose yellow unmarred by veins, flushes or other color variations. **\$3.50**

**FIESTA** (White 1936) ML. 34".

A coppery-apricot iris of uniform coloring and smoothest satiny sheen. The fine oval blooms are borne in great profusion. A very lovely iris. **\$2.50**

**FLORA CAMPBELL** (Hill 1940) M. 34".

An iris of precise styling. The form and carriage are magnificent. In effect it gives the impression of restless colorings — really glowing with intense, warm tones of red-brown and peach-red. A self in color, the more rich velvety falls seem a tone darker giving a dramatic accent to the flower. **\$2.00**

**FLORA ZENOR** (J. Sass 1941) EM. 34".

Singular in color — the palest cameo pink like the foam on a strawberry soda with lines of rosy color at the haft. One of the striking features is the very heavy tangerine orange beard. The plant does have imperfections in stem and blossom but its merit is its color which is extraordinary. **\$15.00**

**FLORENTINE** (Cayeux 1937) M. 35".

A singular plicata. The finely formed flowers are entirely dotted, speckled and freckled in an overall effect that the flower seems engulfed in flaky blue dust. Very good plant habits, misty and cool, yet tranquil. **\$2.50**

**FORT KNOX** (Milliken 1941) M. 38".

A very smooth light golden yellow, good branching and shape that is well tailored in appearance. It is well recom-

mended for the milder sections of the country. It needs further test to determine its reliability in sections where winter weather is to be expected. **\$15.00**

**FORTUNE** (Kleinsorge 1941) M. 32".

Large coppery brown-gold self. Broad formed flowers, heavily substantiated. Flaring falls add to the distinctive svelt lines of a very nice iris. Height moderate, well branched. **\$5.00**

**FRANCES DOUGLAS** (Gage 1940) M. 32".

A new blend of noble proportions and stately magnificence. A rich blending haze of golden-tan on bewitching background of lavender blue. The falls flare giving the flower a flattering lilt. In color a deeper petunia-violet with wide touching of golden amber. **\$4.00**

**FRANK ADAMS** (Lapham 1937) M. 48".

This flamboyant iris carries its blooms on about as ideally spaced and proportioned branches as could be desired. The fine form reminds one of the all around excellence of *Depute Nomblot*. It is a rosy fawn bicolor with standards fawn-tan blended with pink and falls rose with a tantalizing tan undercast giving unusual warmth and vibrancy to its colors. **75c; 3 for \$2.00**

**FRECKLES** (Becherer 1941) M. 32".

A yellow plicata with informal, light chocolate markings on a rich cream-yellow background. The small fleckings are dextrously and delicately applied giving the flower a buoyant charm and a pleasing informality. Reminiscent of the old variety *King Karl*. **\$5.00**

**FRIEDA MOHR** (Mohr 1926) ML. 38".

One of the aristocrats of the iris world; a large lilac-rose bicolor of classic flaring form and splendid texture. This is one of the older iris we grow but I would never consider my garden complete without *Frieda Mohr*, one of the all time greats. **25c; 3 for 60c**

**FROSTY BLUE** (Whiting-Kellogg 1941) EM. 38"

Calm, cool limpid blue. A delicate shade of near campanula blue. A self with a sprightly, frosty, silvery lustre on heavily substantiated petals giving a crisp cool effect. Very well branched stems. **\$10.00**

**GARDEN FLAME** (H. Sass 1941) ML. 34".

A luminous rich red, perhaps not as red as the Lapham reds being a tone closer to garnet, but very rich and lustrous and a courtly figure in the garden. Rich self-toned with very quiet haft and harmonious yellow beard. **\$12.00**

**GARDEN MAGIC** (Grinter 1936) ML. 38".

Ranks as one of the very top flight reds as we have achieved them in iris. Medium tall stem with flowers of smooth, velvety-toned vivid red. Possessing real color appeal it is as pure red as any iris in commerce today. Rich color, good substance, good form. The flowers are full formed with hafts solidly colored red and more glossy velvety falls, handsomely contrasted by the rich beard. Not a fast grower, it takes about two years to give its best performance. **\$1.00; 3 for \$2.50**

**GLEN ELLEN** (Connell 1939) M. 36".

Attractive new luminous golden tan blend. The golden tan echoes in tones of bronze-yellow with faint brushings of brown and plum. Well branched stems, tall. **\$2.50**

**GLORIOLE** (Gage 1933) M. 38".

Brittle, cool, sheer — a giant ice-blue of unmatched substance overlain with a sparkle like frost crystals. Supremely beautiful, but a rather miffy grower. **30c; 3 for 75c**

**GOLDEN BEAR** (Mitchell 1936) ML. 36".

Rich golden yellow of medium size without haft markings. Remarkably even-toned and smooth in texture. A beautiful new yellow from the originator of many of our best in this color class. **75c**



**GOLDEN FLEECE** (J. Sass 1940) ML. 36".

One of the most beautiful new developments in the cream and white class. A charming caprice of coloring, unusual and unexpected, a harmony of cool lemony yellow and cream white. The standards are a clear sulphur to lemon yellow and the falls creamy white with a provocative edging and banding of limpid gold. The entire flower has a lift to its carriage, the petals are deviously twisted and lightly fluted; a bewitching creation done in fresh colors without a mar or blemish on its chaste serene florets. A study in harmony and a most striking individuality characterize this praiseworthy iris. **\$15.00**

**GOLDEN HIND** (Chadburn 1934) M. 30".

One of the most colorful rich yellows, being a bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser; stunning color.

**35c; 3 for 90c**

**GOLDEN MAJESTY** (Salbach 1938) ML. 36".

One of the very finest golden yellows, an iris of gleaming gold! So meritorious do we consider this splendid iris that we believe it will far surpass the tremendous popularity *California Gold* has enjoyed. And it is as much an improvement over *California Gold* as *California Gold* was over the older yellows. The good sized blooms with splendid domed form are majestic. A smooth and glistening finish, it does not fade. The substance, finish and branching are exceptionally good. For purity and brilliance it is one of those exceptional iris, a classic in irisdom. (Illustration on page 18.) **\$1.50; 3 for \$3.75**

**GOLDEN SPIKE** (Whiting 1940) M. 36".

Deep yellow self; large, full formed and very heavily substantiated. A shining pure golden yellow color — deep, warm, rich and lustrous. The bloom has a slight tuck in the falls giving an informality to the rich full flower, rather refreshing after the staid conventionalism most yellows seem to have as respect to flower form. Sturdy blooms, weather resistant, well branched stems, ideal placement of the buds. **\$10.00**

**GOLDEN TREASURE** (Schreiner 1936) M. 38".

An exquisite creamy yellow iris with an elusive charm. Its loveliness seems to lie principally in its shimmering silkiness of texture and in the subtle infusion of golden light throughout the center of the flower. The beard is bright orange. We would have named this iris "Golden Heart" had the name been available, so appropriately does this name suggest the effect of a glowing inward light characteristic of this flower. A judge of the American Iris Society visiting our fields on a cloudy day remarked with surprise that *Golden Treasure* alone of all the varieties in the field seemed to be spotlighted by a shaft of sunlight breaking thru the clouds. Yet the sky was wholly overcast and the effect of glowing light was due solely to the intrinsic brightness of the variety. Completely hardy.

**50c; 3 for \$1.25**

**GRACE MOHR** (Jory 1935) M. 35".

*Grace Mohr* is a seedling of the ever sensational iris, *William Mohr*. Medium in tone, though darker than its parent, it is not quite as distinctly veined as *William Mohr* but has flaring falls, an unusual quality and tall, well branched stems. **\$1.00**

**GRAND CANYON** (Kleinsorge 1941) M. 38".

Muted, blended tones of plum and copper combined in a warm manner. A deeper than average blend richly attractive with a slight ruffling. An iris to be particularly appreciated in a closeup spot in the garden or ideal for indoor appreciation when its subtle overtones are more minutely appraised. **\$4.00**

**GREAT LAKES** (Cousins 1938) M. 40".

Winner of the Dykes Metal in 1942 this is about our finest pure light blue. Of splendid mien with a pronounced flare with a stiff, crispy petal texture it is strikingly fine. It is a pure blue practically devoid of veining. Fine stems of good height, well branched. One of the grandest iris imaginable and so superior to a multitude of other blues it sets the standard in its class. There are several fine light blues each with some degree of tenderness but *Great Lakes*, a Canadian origination, is rugged and hardy. We give it our unqualified recommendation. **\$1.75**

**GUDRUN** (K. Dykes 1931) EM. 32".

One of the finest whites for foreground planting. A very large variety with shapely blooms of splendid texture. Not a cold white but a warm, lustrous one — despite its snowy color; due in part to the warm golden beard and haft markings, and in part to a sparkling overlay of gold dust throughout the flower. **25c; 3 for 60c**

**HAPPY DAYS** (Mitchell 1934) EM. 36".

This very large medium-deep yellow has fine branching and rivals *El Capitan* itself in size. There is no larger yellow, though others excel in depth of color and charm of form. *Happy Days* requires winter protection in our section **30c; 3 for 75c**

**HAZEL GALLAGHER** (Gage 1940) M. 36".

The entire flower is a melody of ageratum violet to pale vinaceous lilac with the base of the standards lightly frosted gold and bronze. The falls at the haft are colored like the standards blending to dark Hyssop violet and then to Petunia deepening to pansy violet with a light brown border around the edges. This gives promise on the basis of last years blooming of being about our finest blue blend, a welcome addition. **\$2.50**

**ICY BLUE** (Weed 1941) E. 44".

A trim and neat, yet very large, crisp light blue with a frosty lustre. The flowers are of heavy substance and smooth, close texture with well proportioned semi-open standards and flaring falls. A very light tone of blue extraordinary in that it does not fade. Quite often these very pale blues or blue-whites have a smoky look but this is a clean, crisp-looking iris. We are observing several newer blue developments. Preliminary observations would indicate that *Icy Blue* rated as one of the finer. **\$3.00**

**IMPERIAL BLUSH** (H. Sass 1932) EM. 38".

Silvery lilac with a creamy-pink iridescence. Large and tall, good stem. A very halcyon iris personality. **25c; 3 for 60c**

**INDIAN HILLS** (Grant 1937) M. 37".

A rich true-purple, somewhat similar to *Magenta* in color but deeper, and, incidentally, about three times as large. Blooms are of good substance and of fine oval form. A thrifty grower and good propagator. When this variety gets down in price it will be in heavy demand for massing, since it makes a gloriously rich clump of a color which has unusual carrying power. **40c; 3 for \$1.00**

**INSPIRATION** (Stevens 1937) M. 38".

We nominate this splendid iris as being the most overlooked modern iris. In our collection this iris has always been singled out for admiration and has been the source of much excitement. Last flowering season it and *Mulberry Rose* were singled out as the most unique new colors.

*Inspiration* is probably the richest of all the rose toned iris, the giant blooms possess an unrivalled lustre. The broadly formed blooms are precisely formed as if carved. In tone it is a large glistening light carmine or rose madder. A self of size and good branching stems. At times in the garden it seemed to carry in the distance as a very deep pink. An iris beloved by the discriminating fanciers. **\$3.00**



## ARRESTING NEW DEVELOPMENTS . . .

FASCINATING MAGIC CARPET.  
UPPER LEFT: QUEENLY MULBERRY  
ROSE, CENTER: GRACEFUL LADY  
OF SHALOTT, BOTTOM

HANDSOME LOTHARIO, LEFT,  
AND IMPRESSIVE ELMOHR.  
BELOW; THE OUTSTANDING  
HYBRID OF WM. MOHR,



**JANICE** (Schreiner 1943) VL. 38".

This attractive rich blue iris resembles *Missouri* somewhat only in place of the brown throat *Sheila* is a completely uniform blue. Broad, full flowers blooming toward the end of the season, it is heavily substantced. We have grown this seedling of *Sensation* x *Zulu* for some years and it is constantly selected by our visitors in preference to many newer kinds. It is a fine iris and we should have introduced it years ago as it has proven its worth through the stiffest competitive trials. The price is modest; it is well worth it. **\$1.00**

**JASMANIA** (Ayres 1936) M. 38".

For perfection of form, this copious, full petaled flower rates high among the yellows. The color is a rich tone of banana yellow with a brilliant orange beard. The color is enhanced by a shadow of pale buff near the heart of the flower. Tall and distinguished in carriage. One of the finest yellows; in all ways excellent. **35c; 3 for 90c**

**JEAN CAYEUX** (Cayeux 1931) M. 34".

Full-petaled flower with its slight suggestion of a frill, has a pleasing grace and opulence of form. Its novel tones of light havana brown with a lustre of golden biscuit-tan show up at their richest in the slanting rays of the early morning sun. **25c; 3 for 60c**

**JELLOWAY** (Parker 1936) M. 42".

One of the deeper toned of the newer yellows. An iris of good size and substance, lovely oval form, and excellent branching. A great garden iris because of its fine stem, and clear color. **50c; 3 for \$1.25**

**JOYCETTE** (J. Sass 1932) M. 36"

A truly great red. Its nicely branched stems often carry two or three open blooms at the same time. *Joycette* is one of the largest in its color section and of a deep, glowing crimson color, being practically a self. We consider its clean-cut styling unsurpassed by any of the reds. **25c; 3 for 60c**

**JUNALUSKA** (Kirkland 1934) EM. 36".

Essentially a red iris, but, unlike other reds, blended by an infusion of gold and copper about the throat. A splendid regal sort that wins a great deal of admiration. **40c; 3 for \$1.00**

**KING'S RANSOM** (Miliken 1940) M. 40".

Ruffled, rich gold, deeper in tone than *Happy Days* or *Lady Paramount*, an iris whose characteristics make it sound very interesting indeed. Being a Southern California origination it requires testing for hardiness. **\$3.50**

**LADY NAOMI** (Fay 1941) M. 38".

Dainty, nymph-like, finest soft pale lavender network of markings so minute and compact that the ground color of this plicata seems to disappear. Broad segments, large and hardy; very novel. **\$10.00**

**LADY PARAMOUNT** (White 1934) EM. 38".

A noble, exquisitely poised, large primrose yellow. Excellent form with full, broad standards and broad, semi-flaring falls. The silken texture gives this flower a soft, translucent glimmer. Tall stems, gracefully branched. A very fine light yellow. **35c; 3 for 90c**

**LA LORRAINE** (Ayres 1940) M. 33".

A collaboration of two, three or more colors unexpectedly assembled yet so smoothly and artfully combined the effect is a most pleasing soft pastel blend. The main color is fawn with an overlay of coppery pink, falls lightly tinted heliotrope or lavender mallow. The smooth finish of the chamois-like substance blends imperceptibly to suffusion of gold at the throat. Not tall, moderately branched, its gleaming crystalline silver iridescence carries as lovely copper pink; good sized blooms. Rigid standards, semi-flaring falls recalling *K. V. Ayres* in form. **\$2.50**

**LANCASTER** (P. Cook 1940) M. 36".

A pronounced emphasis is given to the broad form of this flower. Flat pendant falls, very heavy substance. In coloring — fluid swirls of deep pink to old rose. A dash of yellow gleams imperceptibly to give the flower light from below and gives the pink tones just the faintest hints of tan-pink. Both floriferous and hardy. **\$7.50**

**LATE SUN** (DeForest 1940) ML. 42".

A comparatively new yellow that is becoming popular increasingly fast. In color it is a clear rich deep yellow with a red-gold overlay. The blooms are quite large, 6 inches, and the stems branch well, very good height. A very fine iris. **\$4.00**

**LIGHTHOUSE** (Salbach 1936) ML. 34".

A most unusual coalition of colors, a clear old rose to rose-red light bicolor. A torch-like center of yellow sends slithering streams of gold from the heart of the flower. Good substance and smoothly textured. **75c**

**LILAMANI** (J. Sass 1938) M. 38".

Striking new blue-black, dusky yet richly glowing. The blooms are large with broad, thick velvety falls. Sturdy stalks, very tall. A free growing, imposing development in our violets. **50c; 3 for \$1.25**

**LORD DONGAN** (K. Smith 1940) M. 37".

Striking solemn new purple composed of Chinese violet standards and spaciouly broad rounded falls of a very deep plush, solidly colored, pansy violet. A warm toned beard provides a sparkling contrast to rich tones of the flower. **\$7.50**

**LOS ANGELES** (Mohr-Mitchell 1927) M. 38".

Snowy white throughout save for a slight stitching of cerulean at the haft and at the base of the standards and a beard of soft yellow-gold, *Los Angeles* is an exquisitely sculptured beauty with the finest satin sheen — tall, vigorous, well-branched — a classic iris that is a cornerstone of any collection worthy of the name. **25c; 3 for 60c**

**LORI MAY** (DeForest 1941) M.L. 30".

A harmonious daphne pink very lightly shaded rose; pert and flippant. Clear colors, starch-like substantced blooms, a bright new color note. Good sized blooms, stem could be better branched; in color getting very close to true pink. **\$8.00**

**LOUVOIS** (Cayeux 1936) M. 35".

Incredibly, amazingly rich and lustrous! The brown iris. A wealth of rich maroon brown enfolds the flower with standards of light chocolate brown and falls a very rich, glossy red-maroon with a chocolate border along the edge of the petal; nice gold beard. The color is very rich and the flower is pure, remarkably free from veins. From a distance it looks like two tones of chocolate, a harmony of brown. Not tall but noteworthy for its rich color and definite margined fall. Richly endowed with qualities ensuring lasting distinction and charm. **\$1.00; 3 for \$2.50**

**LUCREZIA BORI** (Schreiner 1935) L. 40".

Delightfully ruffled and fluted the falls are slightly deeper in color than the standards and have a bronze-olive reflex which pales shortly after the bloom opens. Large, late blooming, dusky deep yellow. Well substantced, branched, good height. **25c; 3 for 60c**

**MAJENICA** (P. Cook 1941) EM. 36".

An exciting salmon tinted pink blend, wide petalled flowers. A clear, bright, smoothly colored self with very stiff, lasting substance. A refreshing color bringing the salmon tones of *Eros* into a larger and broader petalled flower of substance. Branched stems **\$8.00**

**MARCO POLO** (Schreiner 1936) E. 37".

Named after a colorful personality of the Middle Ages. A large clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast. One of the most handsome of the reds. **25c; 3 for 60c**

**MARILYN** (Schreiner 1943) L. 40".

We have observed this iris for several years wishing in particular to compare it with new iris of like coloring. Our comparisons have been most favorable to *Marilyn*. This fine iris is the result of a cross of *Sierra Blue* and *Missouri* and it has combined in essence the essential qualities of these two fine flowers. It is a rich mid-blue with just a hint of lavender. A striking feature is the haft which is a rich chestnut brown, a rich contrast. Stems are tall, do not need staking and it is completely hardy. We have a very fine stock so offer it at a modest price. **\$3.00**

**MARQUITA** (Cayeux 1931) ML. 34".

An amoena type in cream and watermelon rose. Its luminous cream standards, "silken, hushed, and chaste," are the last word in serene but warm exquisiteness. The watermelon-rose falls are veined rather than solidly colored. A very lovely iris. **40c; 3 for \$1.00**

**MARY E. NICHOLLS** (Nicholls 1939) ML. 42".

One of the most uniquely styled iris. A flower of elusive charm, the entire flower seems to have the finish of a gorgeously textured white magnolia. Dramatically accentuating the white frosty petals is a smooth overlay of dull yellow at the haft. This sharp and handsome contrast of gleaming white and encrusted gold gives us one of the finest new iris. Clean cut, elaborate, not huge it is like alabaster or the clearest marble. Texture of a new kid glove, rain and sun do not make it melt. A chaste and exquisite refined iris and one of the most beautiful in our garden. (Picture on page 25.) **\$2.00**

**MARY GEDDES** (Washington 1931) ML. 38".

One of our warmest toned irises, with standards of salmony-orange and falls of Pompeian red. A free bloomer and quite prolific. **25c; 3 for 60c**

**MATA HARI** (Nicholls 1937) VL. 40".

An intense indigo blue purple. Perfect in form, flaring gracefully, sumptuously glistening velvet tones. It impresses all who see it and being a very late bloomer it often does not come into flower until many iris are finished blooming. What a fine iris to mark the closing of the iris blooming season! **75c; 3 for \$2.00**

**MATTERHORN** (J. Sass 1938) EM. 38".

The finest *pure* white in existence today. Of faultless, beautifully rounded form, generous size and without a trace of foreign color. The haft is utterly devoid of markings, producing a chaste immaculate serenity such as is reserved only for true self colors, most of all for a true white self. A sparkling sheen, firm substance, broad flaring falls and splendid branching complete the qualifications of this delightful, and important, white iris. **\$1.50; 3 for \$3.75**

**MATULA** (H. Sass 1939) L. 38".

One of the most unusual blends. The colors are mixed so skillfully and unexpectedly, a warm rosy tan and gay cast of blended apricot rose. Medium in tone with velvety rosy falls, gold beard. **\$1.50**

**MAY DAY** (D. Hall 1939) M. 40".

A stunning arrival in copper-apricot coloring. A self color overlaid and burnished tones of copper on soft apricot, nice orange beard. Tall branched stems, fair substance. With-out question a distinctive color, valuable as a breeder. **\$2.50**

**MELANIE** (Hill 1941) M. 40".

With all the excitement focusing on the new pink blends we think that public attention is overlooking *Melanie*. It is one of the very finest pink iris in our garden. It is a lovely shimmering orchid-pink with tall stems, ideally branched, good form, fine size and wonderful substance. We think a great deal of this iris of Mr. Hill's and we recommend it to all our customers. **\$3.00**

**MELITZA** (Nesmith 1940) M. 38".

An innovation in color. A cream-salmon with a brick red beard. In effect palest to shrimp pink. This iris has created quite a stir in Eastern iris circles because of its appealing and distinct color. It is looked upon as a break and very valuable for hybridizing purposes. An engaging pastel both novel and lovely. **\$5.00**

**MIDWEST GEM** (H. Sass 1937) M. 36".

A luminous peach blend with petals adroitly crimped and serrated in a most ingenious manner. Unusual both in form and coloring it enjoys a place of its own among the blends. The warm peach tone with the falls faintly flushed blush-pink reminds one of a delicious sun ripened peach. Pleasantly scented. **75c**

**MING YELLOW** (Glutzbeck 1938) ML. 36".

One of the largest yellows, yet a stately flower, *Ming Yellow* is well substantiated and branched and blooms are carried with an easy grace. Large, smooth yellow evenly toned. Thick substance. Derived from *Depute Nomblot* it brings the character of this fine iris into our yellows; a worthy addition. **\$2.00**

**MINNIE COLQUITT** (H. Sass 1942) M. 36".

A striking wine-red purple bordered on white. Slightly ruffled, rounded form, very substantial looking. The bright border gives the sharpest contrast of any plicata. Low and widely branched stems. **\$7.50**

**MIRABELLE** (Whiting 1941) ML. 38"

Alluring cream-apricot and pink tones combined in a most delectable manner. For such a delicately fresh color the flower substance is extra fine. We usually associate delicate colors with delicate substance; such is not the case with *Mirabelle*. It is extra well substantiated. Oval formed, large, full proportioned blooms. Stems and branching leave little to be desired. **\$10.00**

**MISS BISHOP** (J. Sass 1942) M. 38".

This is one of the newest whites developed by the Sass's. A pure glistening white with an agreeable smooth yellow haft and throat. A heavy glistening substance, it has the summer freshness of a bunch of Shasta daisies. **\$8.00**

**MISS CALIFORNIA** (Salbach 1937) M. 40".

This iris is another of the newer race of large pinks. It is deeper than *Morocco Rose* in color and slightly veined. The beard is lemon yellow, and the flower is a nice lilac pink of full form, carried on tall, branched stalks. **75c**

**MISSOURI** (Grinter 1933) ML. 37".

We have always regarded this variety as one of the classics of irisdom. The giant blooms of faultless form and heavy enameled texture are a clear rich shade of medium blue. In every way a splendid iris. **50c; 3 for \$1.25**

**MME. LOUIS AUREAU** (Cayeux 1934) ML. 34".

Subtly yet delicately speckled and plicated rosy heliotrope on silvery white producing a very original effect. In color it can be visualized as a rosy-tinted plicata. Large size flowers on stems that are not tall, it deserves a spot in the fore part of the border. **60c; 3 for \$1.50**



GOLDEN MAJESTY

**MME. ULMANN** (Cayeux 1936) M. 36".

Blue standards with a silvery reflex and lavender blue falls combined with typical Cayeux styling make this French production one of charming delicacy.

50c; 3 for \$1.25

**MODISTE** (D. Hall 1938) EM. 34".

A fine silky lilac-lavender. Midway between blue and lavender in color. A self with full rounded flowers, good growing habits and a pleasing lemon yellow beard. \$1.00

**MOHRSON** (White 1935) ML. 35".

Huge globular blooms of medium purple veined and marbled a deeper purple, with a broad yellow beard. This seedling of *Wm. Mohr* is of easier culture being only one-fourth of onco-cyclus parentage. 75c

**MONADNOCK** (Salbach 1937) L. 38".

Large flowers upright and striking, a lavender rose-red. The falls are velvety and very smoothly finished. For size of blooms the stalk is most sturdy. A pleasing color and good performer. \$1.25

**MOROCCO ROSE** (Loomis 1937) ML. 36".

A delectable rose-pink. Its warm coloring has a soft yellow glow at the heart and a pleasing yellow beard. It is without doubt one of the finest pink iris and the supply of roots has not been sufficient to adequately care for the demand. Unlike most iris of this color it is of fine size and good form. Very popular. \$1.50

**MOUNT CLOUD** (Milliken 1936) EM. 37"

A tall stately blue-white with a finish of satin. The form is ideal, standards being rigid and falls broadly rounded. Candelabrum branching. 35c

## SCHREINER'S IRIS GARDENS

**MOUNT WASHINGTON** (Essig 1937) M. 37".

Medium sized bloom of pure warm white with a golden beard and haft attractively marked the same color. Semi-flaring falls, it has the form, size and carriage of *Shining Waters*, one of its parents. Well substantiated, branched, tall bloom stalks. \$1.50

**MOUNTAIN SKY** (Miliken 1941) M. 38".

An exceptionally fine medium blue with a suffusion of yellow in the center of the flower that adds a warm glow to the iris. The informal wavy composition of the petals is charming. This iris is hardy with us and we welcome its addition. \$5.00

**MOUNTAIN SNOW** (Kellogg 1937) ML. 38".

A blue white that has a crispy quality in the mass that gives it a most pleasing effect. The slight bluish cast is very pleasing and the flower is centered by a very nice golden beard. 50c; 3 for \$1.25

**MRS. J. L. GIBSON** (Gibson 1930) ML. 38".

In blue, the scarcest of all colors in the floral world, the iris is singularly blest. In that glorious pageant of deep blues and violets, which the iris can alone display, our favorite is that royal beauty, *Mrs. J. L. Gibson*. Rich, velvety, of copious substance, regal form, and excellent carriage, it is unquestionably one of the finest of all modern iris. Very nearly a self, with inky-black, crepy standards, lustrous and silky,—and glossy, slightly flaring falls of fine breadth, it typifies the best of the great *Dominion* heritage. Your collection will not be complete without this notable iris. 35c

**MRS. WILLARD JAKES** (J. Sass 1938) M. 34".

A most pleasing pink toned blend. The color is an indescribable admixture of pinkish-bronze. The flower has a sprightly freshness, blooms are medium sized, slightly ruffled, and exquisite color. 50c; 3 for \$1.25

**MULBERRY ROSE** (Schreiner 1941) M. 40".

One of the most imposing new iris blooming in our garden. Unlike any other iris. A radiant, delectable, lovely mulberry rose—an unusual shade in the deep pink class. Its intrinsic value is its novel color, striking in the garden and unusual because of its color. Size of the blooms is large, stem tall and well branched displaying the beauty of the flower to fine advantage. This past season one of America's leading growers wrote us that *Mulberry Rose* was one of the most unusual new colors to be developed in iris in the last three years. We consider it one of the finest iris we have offered. (Pictured on page 14.) \$12.00

**NARAIN** (Shuber 1936) EM. 38".

Rich absolute self marine-blue of great purity with a fine silken sheen. The medium sized flowers are well carried. An iris that will fit in the best iris company for many years. 35c; 3 for 90c

**NARANJA** (Mitchell 1935) ML. 36".

Striking—the first large sized iris with a distinctly orange hue. An ochraceous yellow with the pronounced orange tone mainly concentrated in the falls with the buds decidedly orange looking. Unusual. 30c; 3 for 75c

**NOONTIDE** (Thole 1939) M. 40".

A trimly tailored, classically formed taffy and buff yellow. Rich texture, petals look like a piece of heavily textured cloth. Ideal flaring form and an unusual color. \$1.00

**NOWETA** (H. Sass 1932) M. 33".

Nearly all our pink irises have an orchid tone. Here is one that is definitely a creamy-pink. Seen in the mass this sprightly, frilly flower is warm and melting, striking a color note that is delightfully different. 25c; 3 for 60c

**NYLON** (Whiting 1940) ML. 34".

A subdued new blend; an intermingling of coral, soft buff-tan with light lavender hints in the background giving a sort of filmy haze to the flower. Average height, branched stalks. **\$2.50**

**OLD PARCHMENT** (Kleinsorge 1939) M. 38".

Incredibly gossamer yet remarkably strong textured flowers of creamy white with a golden buff overlay. Though not a strong color its soft muted tones are shown to best advantage by the well tailored flowers. Domed standards, classical flaring falls, low, widely branched blooms, good size, a fine grower. **\$3.00**

**ORANGE FLAME** (Salbach 1940) M. 33".

A fine, large, festively colored iris. Shades of burnished golden-orange and copper. Not as brilliant as its parent *Radiant*, it combines some of the subdued tones of the other parent *Copper Lustre* with the fiery cast of *Radiant*. **\$5.00**

**ORLOFF** (H. Sass 1937) ML. 33".

*Orloff* has been likened to a sprinkling of cinnamon on eggnogg. The creamy-yellow ground is overlain a rich cinnamon brown which is more intense on the standards than on the falls. Medium sized blooms of fine form, good branching. **75c; 3 for \$2.00**

**ORMOHR** (Kleinsorge 1937) M. 36".

A flower larger than *Wm. Mohr*, carried on tall, branching stems. It is a uniform grey-lavender with infiltrated veins and dots of violet similar to its famous parent. The contrast between the veins and the background is not as great as in *Wm. Mohr*, however. *Ormohr* is able to produce seed and should prove of great value to the hybridist. **\$1.50**

**OURIKA** (Cayeux 1937) M. 36".

A large flower of a delicate color, rosy-mauve self with falls slightly tinted. A novel, unusual color **50c; 3 for \$1.25**

**OZONE** (J. Sass 1935) ML. 37".

This is one of the most distinct and original iris we list and a personal favorite of ours. A subtle iris it is hard to describe because of its peculiar evanescent colors. Perhaps it could be called a deep pearly mauve. The flower is a self except for generous epaulettes of warm coppery brown on the haft, harmonious as the chestnut crest of a sleek grey bird. **35c; 3 for 90c**

**PERSIAN PRINCE** (H. Sass 1941) L. 38".

One of the newer additions to our variegata group. A large, bright colored variegata. Flaring falls of rich solid brown without appreciable veining or margining. **\$5.00**

**PINK OPAL** (J. Sass 1934) M. 38".

An ethereal, feminine flower of opulent rounded form; in color a serenely chaste tone of light orchid pink. Easily one of the most beautiful of the pink irises. Large and tall and a very easy grower. **25c; 3 for 60c**

**PIUTE** (Thomas 1937) M. 38".

A rich smooth red with a bronzy undercast, giving the flower a very warm appearance. A quiet haft and golden beard contribute to its general excellence. **50c; 3 for \$1.25**

**PLATINUM BEAUTY** (Schreiner 1941) L. 36".

Enrancing, delicate pastel blend of unusual size and heavy texture. A lovely combination of lilac pink with softest blendings of lemon yellow especially concentrated toward the heart of the flower. Throughout the flower a sprakling, silvery sheen mingles with gold giving the flower the effect of being sprinkled with star dust. Well branched, sturdy stems. **75c**

**PRAIRIE SUNSET** (H. Sass 1939) M. 36".

With a bloom the color of a midsummer sun of the prairie setting in a blaze of glory, we find ourselves unequal to the task of attempting to describe the colors of this remarkable iris. Unlike anything we have ever had with half the colors of the rainbow glowing in the loveliest combination imaginable. In its tints we have pink, rose, apricot, peach with a radiant sprinkling of gleaming gold shining forth. The many restless colors seem to give different tints depending on the angle at which viewed; like a fine piece of changeable silk. The flowers are well substantiated, slightly elongated in form. The stem is average height, the branching is neither wide nor long. (Illustration on page 20.) **\$5.00**

**PURPLE GIANT** (Gage 1933) EM. 36".

A striking new violet of huge size. Introduced without fanfare, this gigantic iris is achieving popularity beyond the originator's expectations. **25c; 3 for 60c**

**RADIANT** (Salbach 1936) EM. 30".

An exceptionally vivid bicolor. Standards golden bronze; falls velvety terra cotta to brick. Very glowing and intense in the garden. The haft is strongly marked; the beard bright orange. An outstanding iris. This iris has great carrying quality in the garden. **\$1.00; 3 for \$2.50**

**RADIO BEAM** (Kellogg 1940) M. 36".

A refreshing soft light blend. In color effect translucent buff-yellow with a mist-like flush of violet-blue on the falls touched up with bright orange beard. A striking touch of blue punctuates and brings out the lovely detail of this iris. **\$2.00**

TIFFANY



**RAMESES** (H. Sass 1929) ML. 38".

Another of the great Dykes Medal irises — a stalwart giant in tones of golden buff and rosy pink. This iris is a rampant grower, a single clump often displaying a score or more of open blooms at one time. **25c; 3 for 60c**

**RANGITIKEI** (Stevens 1941) M. 36".

Considered by the originator of *Inspiration* to be her finest seedling surpassing even *Inspiration*, itself a remarkable iris. Deeper in color it inherits the essential carmine rose of *Inspiration*. A lustrous dark carmine self enriched by a bright gold beard. Large flowers of faultless form, substance and carriage. **\$15.00**

**RED GLEAM** (Lapham 1939) M. 34".

A rich velvety yet brilliant red with a chestnut cast. The plant is not tall but is a profuse bloomer, both bright and cheerful. The blooms are of good form and smooth texture. **\$3.00**

**RED VALOR** (Nicholls 1939) M. 38"

Set of the fire of garnet marked with a brown beard, this jewel-like glowing red of ideally formed flowers, domed standards and flaring falls gives a most interesting silhouette. Tall branched stems and very imposing. **\$6.00**

**REGAL BEAUTY** (Milliken 1939) ML. 38".

An iris in a favorite old color — rich glossy purple. Almost medieval blackish-purple falls with a gay light standard of clear light violet with the whole ensemble capped by a rich glowing yellow beard. The iris looks all the more luxuriant because of an added glow of brown that centers in the falls and center of the flower. **\$2.00**

**RISING SUN** (Kirkland 1941) M. 34".

Radiant, handsome deep pink bicolor, fresh and attractive. The tone gives a bright, fresh color effect. Form and growth habits are the best with heavily substantiated blooms carried on tall, widely branched stems **\$15.00**

**ROSE DOMINION** (Connell 1931) M. 38".

An iris of marked individuality with rounded "half-dollar" falls flaring almost to the horizontal. The rosy tone is augmented by a fine velvetiness of texture. **25c; 3 for 60c**

**ROSE TOP** (H. Sass 1941) M. 34".

A flow of lacy frills and elaborate styling. The needle-pointing of novel rose markings on cream-yellow give this yellow ground plicata a merry personality and the casual ruffle seems to give the flowers a curtsying grace that is most endearing. Its novelty lies in the color of the markings and the restraint and art with which they adorn the petals. **\$20.00**

**ROSY WINGS** (Gage 1936) M. 38".

A delightful fantasy of colors, rosy red vying with copper tones producing a pleasing iridescence. The general tone varies with one's viewpoint and with the light, producing a most intriguing effect. **30c; 3 for 75c**

**ROYAL COMMAND** (D. Hall 1939) M. 40".

A descendent of *Legend* inheriting that variety's splendid branching with further refinement; 4 and 5 flowers open at same time. The color is rich velvety purple, very close to the tone of dark Dubonnet-red. Very pure in color, its lustre emits a vibrancy giving a most striking color effect in the garden. **\$1.00; 3 for \$2.50**

**RUTH POLLOCK** (H. Sass 1939) ML. 36".

This is unquestionably one of the finest yellow plicatas. Full, broadly formed blooms held on well branched stems, ideal placement, form and size. The ground color is a clear tone of medium deep yellow with heavy, yet clearly etched



rose markings on yellow. The falls have this rose tone definitely edged on the outer third of the petal. The markings are concise throughout and the delicacy of the tracery is readily apparent. Full rich orange beard. *Ruth Pollock* has some of the tints of *Tiffany* though more delicate rose markings and a more yellow background. A combination of gay and unexpected colors, an enchanting flower.

**\$5.00**

**SABLE** (P. Cook 1938) M. 37".

Almost pitch-black, a wonderful rich shade of deepest blue black violet, arresting in its depth of color even to the beard. Dynamic *Sable* has a beautiful lustrous sheen, large sized flowers on tall stems. It is destined to enjoy wide repute.

**\$1.75**

**SAHARA** (Pilkington 1936) ML. 34".

A lovely, soft primrose yellow. The flower has surprising substance and is full petalled. The coloring, while not dark, is rich and creamy, like very rich yellow cream. The form is full and broad, color clear and non-spotting; one of the best liked by visitors in the medium yellow irises. A Dykes Medal Winner in England in 1935.

**50c; 3 for \$1.25**

**SALAR** (DeForest 1940) ML. 40".

Two blends rank high in our garden. They are *Prairie Sunset* and *Salar*. Each is a sensational iris and worthy of all the praise so lavishly bestowed on it. *Salar* is more delicately colored in comparison with the lucid beauty of *Prairie Sunset*. It is a lovely, pleasing combination of gleaming opalescent flesh and cream with a subtle glistening of salmon tints. The falls have a spread of rose shadings around the beard. In effect a slight bicolor. There is an indescribable charm about *Salar*, particularly its standards, that we cannot liken to any other iris unless it be to the luminous tones exemplified in *Marquita's* standards. The flower is very large, the stalks tall, well branched. (Pictured on page 21.)

**\$5.00**

**SALMON SPLENDOR** (Lapham 1941) EM. 30".

A prolific flowering variety ideal for massing or garden groupings. As pleasing in the garden as *Noweta*, *Salmon Splendor* has all the charm and freshness of *Noweta* in tones of salmon with just a pink underglow. Possesses tremendous color appeal.

**\$3.00**

**SALUTATION** (D. Hall 1938) E. 33".

A charmingly ruffled light yellow that blooms with the late intermediates. The earliest of the large flowered yellows.

**75c; 3 for \$2.00**

**SANDIA** (Williamson 1934) EM. 38".

A sturdy medium pink, lightly blended, extra heavy substance. Delicate shadings of the various tints make the flower most appealing. One of the most popular of its type. Stems are very well branched, flowers are good sized; very weather resistant, nicely rounded form.

**25c; 3 for 60c**

**SEA BLUE** (Whiting 1941) M. 36".

Pure rich blue approximately medium deep, a descendent of that fine iris *Missouri*. It is lighter blue than *Missouri* but with the splendid taffeta-like texture and substance of its illustrious parent. Good sized blooms, hardy and prolific both in flowering and increase.

**\$5.00**

**SEDUCTION** (Cayeux 1933) M. 38".

Daintiest of the plicatas, with an ivory-white ground faintly stitched and polka-dotted an exquisite lavender. Flowers are large and beautifully formed.

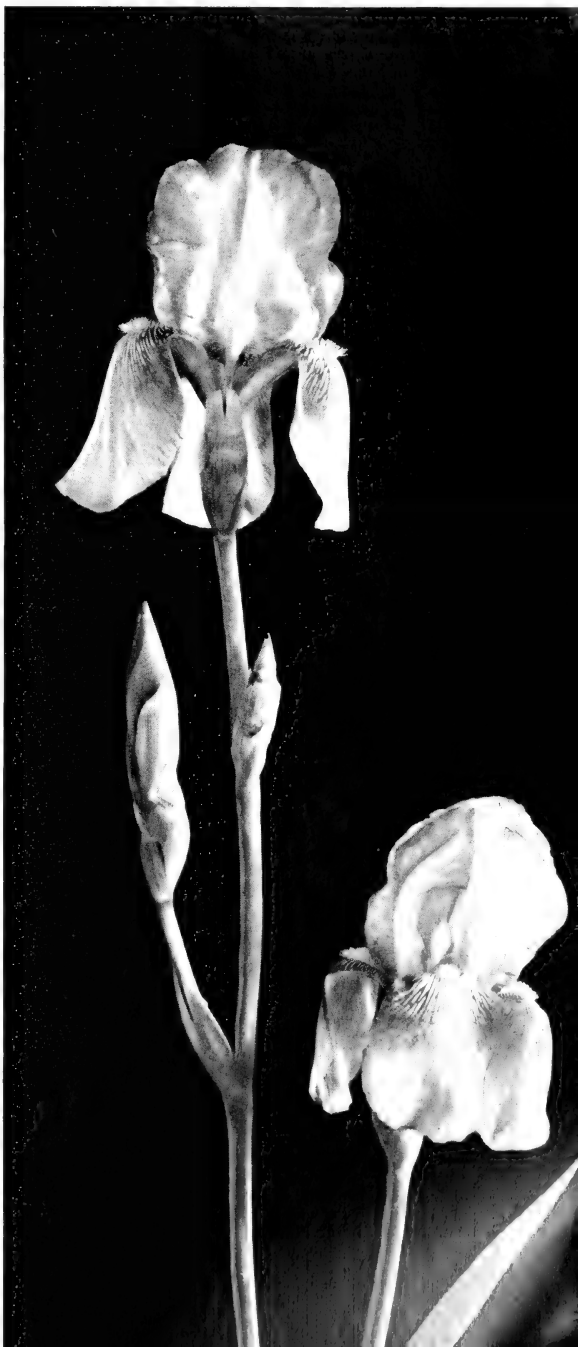
**50c**

**SETTING SUN** (Kirkland 1937) M. 36".

One of Dr. Kirkland's finest bright reds. A coppery red very much of a self. The blooms are long in form with pointed standards and hanging falls. Well branched and well substantiated, a telling color in the garden.

**\$1.00**

SALAR



**SHAH JEHAN** (Neel 1932) L. 38".

In our estimation it is one of the most nearly indispensable of all irises. In color it is certainly the most sensational of all novelties. Named for that lavish emperor of India who ruled three centuries ago from the famous Peacock Throne, *Shah Jehan* is itself an extravaganza of color containing no less than seven distinctly different hues. The standards are a delicate creamy-buff faintly edged lavender; the falls are rich and magnificent, quickly blending from a light fawn at the haft to a glowing copper, then to a rich deep chestnut. This in turn changes to a gorgeous tone of lustrous velvety purple—the dominant color of the falls. Imperceptibly this rich purple changes to a softer plum or magenta and this finally to a lavender edge which repeats the margining of the standards. The beard is of the richest orange.

**25c; 3 for 60c****SHANNOPIN** (Pillow 1940) M. 40"

An iris from the East that has been highly recommended to us. An arresting clear cream, ruffled, overlapping standard, cream falls heavily flushed with pink and fairly wide yellow hafts. Large flowers, rounded, low and well branched.

**\$5.00****SHINING WATERS** (Essig 1933) M. 36".

Still as a mountain lake at sundown, reflecting an unclouded blue, is the halcyon sheen of this exquisite iris. The blooms, carried on tall, well-branched stems, are wonderfully symmetrical and alluring. Among the loveliest of all blue iris, and worthy of the extra protection its slight tenderness may require.

**35c****SIEGFRIED** (H. Sass 1936) L. 40".

The pioneer of the yellow-ground plicatas. A very large flower stippled and dotted brown on both the yellow standards and the creamy falls with a touch of fluting and ruffling throughout. Height and branching are excellent. A remarkable color advance.

**60c; 3 for \$1.50****SIERRA BLUE** (Essig 1932) ML. 40".

A slightly deeper-toned companion of *Shining Waters*. A smoothly lacquered medium-blue with broad, flaring falls of unusual length. A true self-color that is really magnificent in the clump. A good performer everywhere. The Dykes Medal winner for 1935.

**30c; 3 for 75c****SILVER TWILIGHT** (Schreiner 1941) EM. 34".

Frosty silver-lilac with a subtle flush of pale, nymph-like pink. A light fluting gives the blooms an airy carriage. A delicate shade withstanding hot weather surprisingly well.

**\$5.00****SMOLDER** (Nicholls 1937) ML. 38".

Classically formed, trim and imposing, this iris is a deep, monastic black-purple self with an underglow of red. The richness of texture is enhanced by a velvety finish, particularly in the falls. Large flowers with well domed standards, falls curve out and down very gracefully. Tall, nicely branched and late blooming.

**\$1.00****SNOQUALMIE** (Brehm 1938) M. 36".

There has been considerable interest in cream iris and of the many *Snoqualmie* is one of the very best. It reminds one of the thick cream on a crock of rich Jersey milk. And just like this rich, luscious cream which seems to have so much body, this iris is heavily substantiated. Large size and flaring falls.

**\$1.00****SNOW FLURRY** (Rees 1939) EM. 40".

Like an enveloping soft snow spray, we have the perfectly formed blooms of *Snow Flurry*. A beautiful ruffled blue-white. The unopened buds are lightly tinted blue but the bloom opens a cool white. Large flowers, striking in the many blossoms it has per stem, strong substantiated and long lasting. Not widely branched the ruffled flowers are beautiful. (Pictured on page 25)

**\$6.00****SNOWKING** (H. Sass 1935) ML. 38".

A king indeed! Radiant as sun on arctic snows, this serenely poised giant, of glacial purity and regal carriage, is generally recognized as one of the top notch white iris of today. It is ideal in stem and branching, and, fortunately, of a rugged hardiness.

**35c; 3 for 90c****SONG OF GOLD** (Essig 1937) M. 30".

This iris is a pure medium tone of yellow. A self, its rippling color suggests the fluid grace of the flower as a whole. Individual in the yellows because it has such pronounced flaring falls. The only iris of this color with this type of carriage, it reminds one of a yellow, stiffer *Shining Waters*. It is not tall but is well branched and has fine textured flowers very pleasantly scented.

**\$1.00; 3 for \$2.50****SONNY BOY** (Kirkland 1939) EM. 34".

Dr. Kirkland has produced a series of coppery blends for which he is known throughout the iris world. Twinkling with light and life these unusually colored coppery blends in varying tints are very well received. *Sonny Boy* is our selection as about the finest of the entire series of this color; a brighter and larger *King Midas*, a lovely color.

**\$1.25****SORRENTE** (Cayeux 1937) M. 36".

A fine new, glistening, smooth blue and yellow blend. The flowers are large, round, of good form, standards yellow overlaid lavender. Falls are very broad, lavender with an adroit margining of primrose yellow and flushed same color at the haft. Tall and well branched. The copious, full-formed flowers give a very distinct effect; a blue blend of promise.

**\$2.00****SPOKAN** (J. Sass 1933) M. 34".

A very large iris, smooth textured and substantial. The standards are a glowing red-brown; the falls a similar but slightly deeper shade. A rich velvety flower that will make one of the richest clumps in any iris planting.

**25c; 3 for 60c****SPRING SECRETARY** (White 1941) M. 38".

A sleek intermingling of chamois and tinted lilac. The ground color is old gold shaded lilac with a tawny cast in the hafts tinged brown. A very lovely smooth flower of clean pure colors.

**\$7.50****SPUN GOLD** (Glutzbeck 1940) ML. 38".

A breath-taking, significant introduction. Striking, gleaming velvety yellow with the glistening thick texture we generally associate with the darker colored iris. Moulded in a perfection of form, styling and color—deep golden yellow with the vibrancy and dash of brilliant shining gold. The petals have a thick, plush-like body and texture, standards and falls very broad of the same shade of yellow. No veining or shading mars the purity of coloring which is gloriously enhanced by the rich beard.

It is a sensational creation glowing like a golden comet. Good sized, well formed flowers distributed on branched, very sturdy stems. The last word in yellows well provided with lustrous velvety texture of petals in which respect it stands alone. A highwater mark in iris hybridizing achievement.

**\$10.00****STARDOM** (D. Hall 1941) M. 34".

Glowing salmon-rose blend of exceptional clarity and brilliancy. A rapturous, pleasing color, the flowers are medium large, fair to good substance. There is no other iris just like it in color. As a clump it gives the effect of glowing coppery-gold and tangerine. One of Mr. Hall's finest blends and an iris we feel certain is going to be very widely grown and appreciated.

**\$3.50****STELLA POLARIS** (K. Smith 1939) M. 40".

Very large flowers. A cool white, its first flowers are tinted blue paling to clear white. Very nice proportion and well textured blooms. It is slightly variable in performance. At its best it is one of the finest in its color class.

**\$5.00**

**STORM KING** (Nicholls 1940) L. 48".

Massive — a vision of sombre fascination. One of the top notch dark iris, being as dark as any named variety and of splendid form and growth habits. It shares with *Sable*, which is a blue purple while *Storm King* is true purple, the joint honor of being the outstanding dark iris in commerce today. The dusky Castor and Pollux of our gardens. **\$12.50**

**SUMMER IDYL** (Schreiner 1942) EM. 36".

A very delicate, lovely shade of blue. In shade it is smooth, unveined porcelain blue, lighter than any other blue we list but definitely a blue like a delicate tint of a summer sky. **\$1.50**

**SUMMER TAN** (Kirkland 1935) E. 30".

Sleek as a well-preened bird of tropic plumage is this exquisite blend of golden-tan, rose, and olive. There is nothing else like it and the subtle color harmony is sure to have an irresistible appeal. **30c; 3 for 75c**

**SUNDANCE** (Nesmith 1940) L. 39".

Restless colors — like a trailing flame leaving chameleon-like tones that blend, change and create a very unusual color effect. In the vivid display of color we find the range of golden tan to rose sienna, falls shaded the same with a reddish mahogany zone on the upper portion and wide border of gold, corona-like, surrounding the brilliant red area. A brilliant and uniquely colored iris. **\$3.50**

**SUNDAY BEST** (Grant 1941) ML. 36".

Well formed, heavily textured, large ivory self. The flower is very broad petalled with semi-flaring falls. A bright orange beard caps this fine bloom. A fine garden subject with very great weather resistance. **\$5.00**

**SUNDUST** (Washington 1936) M. 35".

A rounded semi-flaring deep yellow. Particularly meritorious is its ability to withstand hottest sun and not bleach its rich pigmentation — a point particularly appreciated in some of the hotter sections of the country. Pure deep chrome yellow self, rich orange beard, tall, sturdily branched stems. **75c; 3 for \$2.00**

**SUN SPOT** (Grant 1941) ML. 36".

Brilliant yellow, tall and well branched. It is of interest because the bright color is set off by a small white spot in the center of the falls. This color pattern is a variation in manner of coloring and appeals very much to those people who like this type of color pattern. **\$3.00**

**SUNSET TAN** (Egelberg 1940) ML. 36".

Enrancing, harmonious combination of soft buff-fawn with a pale copper-pink glow. Fine formed flower, self in tone, of good substance with more pink and less bronze in its coloring than most other similarly colored. Strong stalks of moderate branching. **\$3.50**

**SYMBOL** (White 1941) M. 36".

A yellow with a heart of apricot and orange and a painting of fawn brown brushed on each side of the beard; very neat and trim. An interesting variation in color pattern. Medium large flowers, well branched stems. **\$10.00**

**THE ADMIRAL** (D. Hall 1941) ML. 36".

Profound and stately, an effective, dark, brilliant violet-blue with a blue-tipped beard. The standards are lightly frilled, the falls flare in a dashing way. A luscious color, finely formed blooms, the stem is high branched. Especially effective as a clump because of its dramatic carriage and happy combination of color. **\$4.00**

**THE BISHOP** (Washington 1937) M. 36".

A smooth, long formed flower of intense Bishop's purple. Blooms are well formed and are carried on well branched stems. It can best be visualized as being midway between that fine lustrous purple, *Indian Hills*, and the more violet, *San Diego*. **\$1.00**

**THE BLACK DOUGLAS** (J. Sass 1934) EM. 30".

This pansy-violet of moderate size and height, has the richest, most velvety texture of any deep violet. One of the near-black iris; a very high class flower. **25c**

**THE GUARDSMAN** (Grant 1939) EM. 34".

Standards of rosy fawn or the new shade called dusty pink with semi-flaring falls slightly deeper in tone with a rich velvety overlay of deep rosy bordeaux. An interesting novelty, one of its highlights is a quarter-inch distinct margin of dusty pink extending completely around the fall. **\$10.00**

**THE RED DOUGLAS** (J. Sass 1937) ML. 38".

A magnificent iris, we think it one of the finest iris we have grown and it is unquestionably close to the apex of all the dark red purples. Although there are redder iris there is no more beautiful dark red. A vibrant red of rich plush-like quality giving the flower a deep glowing ruby-like lustre. The entire flower is pure and unmarred by any haft venation; a self, the rich overall gives it a most sumptuous and courtly appearance like the sterling thoroughbred it is. **\$1.00; 3 for \$2.50**

**THELMA JEAN** (Peck 1939) EM. 34".

A production from New England. A rich self shade of petunia violet with ideal stiff, upright standards; crisp, broad, straight hanging falls. Early flowering, branched stalks; very pretty and a novel coloring we recommend. **\$2.50**

**THEODOLINDA** (Ayres 1932) ML. 37".

This is a larger plicata than *Los Angeles*. The flowers are satiny white with button-hole stitchings of bright yet delicate blue. Very hardy and a vigorous grower. **25c; 3 for 60c**

**THREE SISTERS** (DeForest 1941) L. 30".

Original in expression it is an amoenia of cream-white standards and rounded flaring falls of red or Indian lake. In effect a red and white amoenia. The flowers are medium sized, the stem is not too regular being a little short. Its appeal is its color pattern. With us its hardiness is questioned. **\$10.00**

**TIFFANY** (H. Sass 1938) M. 32".

A gaily painted yellow plicata. It has rose, or deep pink, stitching on a yellow background in place of the usual white. The pattern is broadly marked in the standards and falls and the contrast with the pure yellow note is quite pleasing. The flower is large, of excellent substance. There is a freshness about this yellow plicata that makes it our personal choice among the yellow plicatas as being the most pleasing and different. (Pictured on page 19.) **75c; 3 for \$2.00**

**TOBACCO ROAD** (Kleinsorge 1942) M. 34".

Stiff, horizontal flaring flowers with rigid upright standards give this iris a crisp effect. A unique color, a golden tobacco brown in tone, which is lighter in tone than other browns. A striking and different new blend. **\$17.50**

**TOP SERGEANT** (Kirkland 1941) ML. 34".

Brilliant red-brown, almost a self. Down South this is proclaimed the most outstanding red iris excelling others in richness and clarity of color. Falls velvety and slightly deeper in tone, very well substantiated. **\$10.00**

**TREASURE ISLAND** (Kleinsorge 1937) ML. 36".

A massive flower of a rich shade of vivid yellow. The pure golden tones are untarnished by any flaw of flecking that appears as a shortcoming in others at times. Tall stems, moderately branched, hardy, it is a highly meritorious variety. **50c; 3 for \$1.25**

**VAGABOND PRINCE** (J. Sass 1940) ML. 36".

Austere, deeply colored dark purple self. Very smoothly finished and having a high gloss or sheen to the flowers, particularly the falls. Form is princely, very weather resistant. Not tall, its stems are proportionately branched. Serene, suave, reposeful. **\$2.50**

**VALIANT** (Sturtevant 1937) EM. 40".

A rich blue blend of electrifying blue punctuated and edged iridescent old gold with a strong orange beard. It reminds us of an old iris we have always liked, *Ramona*, though it is a vast glorification of this old iris. Clear colored, tall, large; a charming and very worthy blue blend. **35c; 3 for 90c**

**VEDETTE** (Cayeux 1936) L. 36".

A cascade of sparkling iridescence, a self with a crispy, crinkly effect. In color it is a pure honey-yellow to chamois. On the edges of the falls there is the most startling gold iridescence, unlike any other we have ever seen for brilliance. **75c; 3 for \$2.00**

**VESTAL BEAUTY** (Schreiner 1942) L. 38".

Absolute starch white except for an orange beard. Introduced for northern gardens desiring a free flowering, tall white that is absolutely hardy. It can be visualized as a broader, much freer flowering *Mount Washington* only this is thoroughly hardy. We introduced another fine white iris, *Winter Carnival*. Both these white iris have been outstanding in their color class and hardy in our climate where so many whites lack hardness or freedom of bloom. **\$2.00**

**VIOLET CROWN** (Kirkland 1931) M. 39".

While there are many fine blue iris and several excellent pinks of recent origin, there are, curiously, very few varieties in the intermediate shades of lavender or mauve (excepting of course the mauve and yellow blends). In fact, practically the only outstanding lavender that is a pure self-color is *Violet Crown*. It is really a deep tone of lilac with a rich, glistening texture. We recommend this iris very strongly not only for its beauty and distinctiveness but also for its fine height and branching and its free-blooming habits. **25c; 3 for 60c**

**VIOLET SYMPHONY** (K. Smith 1940) M. 40".

A matchless beauty, seeming to embody a feeling of reverence and veneration. A gleaming violet self, the individual blooms have a finished appearance as if they were precisely carved. Not a color that screams for attention, we think it the finest iris raised by this hybridizer. We enjoy its quiet beauty. **\$7.50**

**WABASH** (Williamson 1936) M. 36".

Fresh toned as any orchid is this new amoena with snowy white standards and ultramarine falls with brighter margining. The best of the true amoenas and destined to enjoy great popularity. **\$1.00; 3 for \$2.50**

**WAKARUSA** (Lapham 1941) M. 34".

Skillful blend of most unusual color. Radiantly colored with velvety orange and vivid red. In effect a burnt orange bicolor with velvety falls, forceful and magnetic. From a distance it gives the impression of a vivid patch of pinkish-orange-copper. A center of attraction in the garden. Very good flower and plant habit, extremely colorful. A notable color break. **\$10.00**

**WASATCH** (Thorup 1935) EM. 34".

Probably the largest plicata. A very broad-petaled white flower with even markings of medium blue. Substance is excellent. **25c; 3 for 60c**

**WAVERLY** (Williams 1936) M. 34".

Captivating, flaring light blue, almost true blue. Domed standards and flaring falls held parallel with the ground. A chicory-blue it seems one of the clearest and purest blues

in the garden. Excellently substantiated with a slight, casual ruffling and crystalline sheen touching up the flower blithely. **\$1.00**

**WEST POINT** (Nicholls 1938) L. 44".

With a fine military bearing the composure of this flower is unique. About the finest new iris to come to us from Col. Nicholls; a large, refined indigo blue, just a slight bicolor with a rich brown shading at the hafts like epaulets. Its color is striking and novel. The wide, trim semi-circular formed blooms have a well tailored appearance. Substance is firm; blooming very late and being long blooming it impresses us as one of the finest new creations. Very large, refined blooms. **\$2.00**

**WHITE CITY** (Murrell 1939) EM. 42".

The Dykes Medal Winner for 1940 in England. An immense flower of sheer coolness and unbelievable silken sheen with a hint of plumbago blue around the heart of its stiff stalwart blossom, wonderful branching and flaring form and substance to stand anything the weatherman has to offer. Non-fading retaining its delicate frosty lustre till the end. Dr. Cook reports it is stunning planted in very slight shade with delicate pink iris. It assumes a platinum glow that no other iris can boast. **\$7.50**

**WHITE GODDESS** (Nesmith 1936) M. 38".

This nicely formed white has domed standards with falls arched and flaring. Yellow beard and white style arms. The large flowers are glistening white and are borne on tall, sturdy stalks. A fine white from New England looking cool and classical as marble. **75c; 3 for \$2.00**

**WILLIAM A. SETCHELL** (Brehm 1938) L. 36".

About the largest iris in existence. Most gargantuan formed blooms lack seriously in substance or color but this iris has tremendous size coupled with a violet tone which is slight bicolor with a whitish beard. The bloom is so huge than an expanded hand may be held behind it and yet be completely obscured by the flower. Medium tall branched stems, average substance and huge blooms. **\$1.50**

**WINNESHIEK** (Egelberg 1931) M. 37".

One of the finest in the dark-blue color section with segments unusually broad and lustrous. A touch of ruffling augments its graceful form. *Winneshiek* is one of the few iris with a lighter margin on the falls, a feature which lends a distinctive touch. **25c; 3 for 60c**

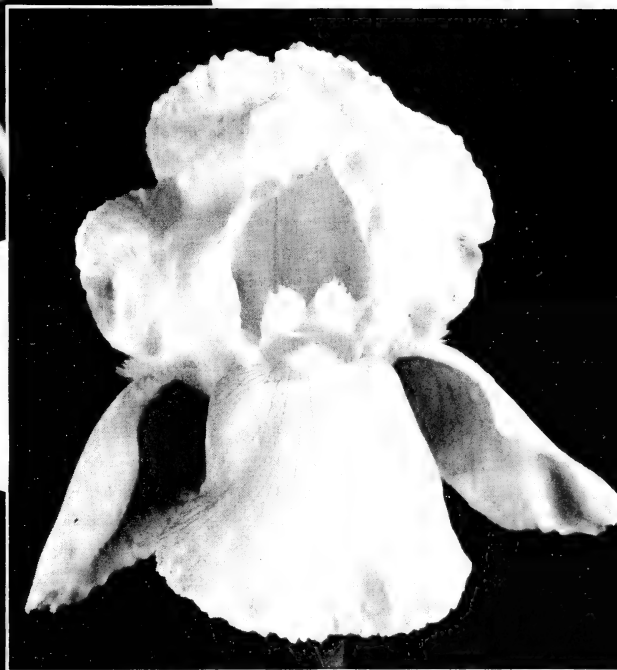
**WINTER CARNIVAL** (Schreiner 1941) M. 38".

The outstanding flaring white. As unique in form as it is pure in color, tall snow white. One of the most beautiful white iris. The pronounced flare of the stiffly-substantiated flower reminds one of a piece of stiffly starched material. Flowers are very large, nicely proportioned giving the flower the feeling of elaborate styling. A lavish gold throat regally caps its pure beauty.

This development of ours has met with very high praise. Its purity of coloring is as white as driven snow and the breadth to the segments as well as its rigid carriage and heavy substance coupled with the bright gold in the heart were singled out for a very favorable review in the American Iris Society Bulletin by Iris critics in Pennsylvania and Illinois. To those gardeners who live in sections of the U. S. that experience any degree of winter weather it will be especially valuable as it is the first hardy white in our experience to embody many of the splendid features of the more tender white iris. (Illustration on page 25.) **\$5.00**

**WM. MOHR** (Mohr 1925) EM. 30".

As different an iris as one can have — a huge, exotic lavender closely netted over-all with a fine purple veining. Grow this iris in the hottest spot you have, selecting a well-drained area and working a few limestone chips into the soil. **25c; 3 for 60c**



## STUDY IN WHITE

COOL WHITE; WITH GILDED THROAT,  
WINTER CARNIVAL, CENTER,  
FROTHY, TINTED WHITE SNOW  
FLURRY, UPPER LEFT; MAGNOLIA  
TEXTURED MARY E. NICHOLLS,  
LOWER LEFT.

## Explanation of Classification System

On the following pages we have assembled our iris offerings grouped as to color, with complete data about each variety. We feel that such a comprehensive presentation of each color section, affording as it does a complete picture of each color group, facilitates comparisons as to height, blooming season, habits, price, tenderness, etc., and as a result simplifies for every iris lover the selection of what *he* wants in whites, light blues, pinks, purples, yellows, etc.

The following explanation covers the symbols used in these tables. Thus, under the column labelled "season" the letters "VE" indicate very early blooming; "E", early; "M", midseason; "ML", midseason-late; and "VL", very late. In the "height" column, "T", indicates tall varieties (36" or over); "M", medium (30" to 36"); "L", low-growing (under 30 inches). Of course soils and seasons account for considerable variation in height. In the performance column, which represents an innovation of interest to landscapers, we have indicated the blooming habits of each variety. Thus, "AA", denotes very prolific blooming; "A", good blooming; "B", average bloom; "C", moderate to shy bloom. Very new iris are usually given a tentative rating of "B", which will often be raised upon further trial. The symbol "+" indicates tenderness in northern latitudes; "++", marked tenderness. A small square (□) indicates marked fragrance. (Practically all iris are somewhat fragrant.)

## WHITE IRIS

### Pure White Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux	1939	T	ANNE MARIE BERTHIER	\$3.50	A	EM
Sass, J.	1935	T	CRYSTAL BEAUTY	.25	A	EM
Sass, J.	1938	T	MATTERHORN	1.50	AA	EM
Essig	1937	T	MOUNT WASHINGTON†	1.50	B	M
Whiting	1942	M	PRISCILLA	2.00	A	ML
Sass, H.	1935	T	SNOWKING	.35	A	ML
Nesmith	1936	T	WHITE GODDESS	.75	A	M

### Pure White With Gold and Yellow Throats

Kleinsorge	1940	T	ARCTIC	3.50	A	M
Mitchell	1936	T	BRIDAL VEIL	.35	B	M
Dykes, K.	1931	M	GUDRUN	.25	A	EM
Nicholls	1939	T	MARY E. NICHOLLS	2.00	A	ML
Schreiner	1941	T	WINTER CARNIVAL	5.00	AA	M

### Whites With Soft Blue Influence

Milliken	1936	T	MOUNT CLOUD	.35	B	EM
Kellogg	1937	T	MOUNTAIN SNOW	.50	B	ML
Rees	1939	T	SNOW FLURRY	6.00	A	EM
Smith, K.	1939	T	STELLA POLARIS	5.00	B	M

### Trial Varieties

Alba Superba	\$25.00	Snow Sentinel	\$10.00
Miss Bishop	8.00	Titian Lady	7.50
Snow Carnival	15.00	Vestal Beauty	2.00
White City			\$7.50

This past season the two supreme whites in our garden were queenly, immaculate *Matterhorn* and perfect *Winter Carnival*, an iris you will not forget. *Snowking*, regal looking, is an indispensable. Among the most beautiful newcomers are the gold throated whites as *Mary E. Nicholls* singular in feminine grace and beauty and prolific, branched *Arctic*.

Unusually charming is a ruffled petal, particularly in a white flower. We have be-crinkled *White Goddess* and frilly, larger *Snow Flurry*. Two newcomers of this type are flaring *Snow Carnival* and diminutive *Priscilla*. An iris that has the happy faculty of being a profuse bloomer and splendid as a specimen is ever reliable *Gudrun*. *Mount Washington* would rate in our 100 Best if it were hardy. For all-purpose whites, or whites for landscaping we have pure white, tall *Crystal Beauty*, lamp-like, golden throated *Bridal Veil*, coolly tinted with haze blue *Mountain Snow*. Improvement in new whites is surging along as a glance at the varieties we are testing in the trial section shows.

## PPLICATAS

### White Plicatas With Blue and Lavender-Blue Markings

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux	1936	T	ATHALA	\$ 3.00	B	ML
Sass, J.	1942	T	BLUE SHIMMER	15.00	A	M
Cayeux	1937	M	FLORENTINE	2.50	B	M
Fay	1941	T	LADY NAOMI	10.00	A	M
Mohr-Mitchell	1927	T	LOS ANGELES □	.25	A	M
Sass, H.	1942	T	MINNIE COLQUITT	7.50	B	M
Ayres	1932	T	THEODOLINDA	.25	A	ML
Thorup	1935	M	WASATCH	.25	A	EM

### White Plicatas With Pink and Red-toned Markings

Schreiner	1942	M	LADY OF SHALOTT	12.00	A	M
Cayeux	1934	M	MME. LOUIS AUREAU	.60	A	ML
Sass, H.	1941	M	ROSE TOP	20.00	A	M
Cayeux	1933	T	SEDUCTION	.50	A	M

PPLICATAS Continued on next page

**PLICATAS** *Continued from previous page**Yellow Plicatas With Rose and Brown Markings*

Originator	Year	Height	Variety	Price	Performance	Season
Sass, H.	1939	T	BALMUNG	\$ 3.50	A	ML
Sass, J.	1939	M	BONANZA	.75	B	ML
Sass, H.	1942	M	CORITICA	15.00	A	M
Becherer	1941	M	FRECKLES	5.00	A	M
Sass, H.	1937	M	ORLOFF	.75	A	ML
Sass, H.	1939	T	RUTH POLLOCK	5.00	A	ML
Sass, H.	1936	T	SIEGFRIED	.60	A	L
Sass, H.	1938	M	TIFFANY	.75	A	M

*Trial Varieties*

Adventure	\$ 8.00	Gypsy Baron	\$15.00
Magic Carpet			\$15.00

Eight super iris in the plicata class may seem rather strong but we do not see how this can be avoided considering the variation possible in many patterns and the quality concentrated here.

The center of interest has been directed mainly to the yellow plicatas but the newest arrivals are two sensational new iris, *Blue Shimmer*, unique and unexpectedly patterned blue and *Rose Top* a rich rose-marked flower of lovely broad form. First we will deal with the blue marked kinds. No collection is worthy of the name that does not include irreplaceable *Los Angeles*, an all time iris great. To give you an idea of the breadth of variation in blue plicatas alone consider delicate, granited *Athala* and even, deep, almost purple *Minnie Colquitt*.

A real gem is delicate, lavender-etched *Seduction*. Extremely popular is rose stippled *Mme. Louis Auroau*. Touched with an air of delicacy we have serene *Lady of Shalott* with soft pink markings.

For that altogether different flower the yellow ground plicatas are unique. They remind one of a rare tropical orchid. The popularity indicates an increasing color consciousness on the part of iris fans. About the first of this unusual set is havana-marked-on-cream *Siegfried*. Two charming melodious types, rose stippled on lemon *Tiffany* and *Orloff* an unexpected medley of cinnamon tan, are very popular. A later trio that set an extremely high standard of perfection include *Balmung* brown on deep yellow, a broad flower; *Ruth Pollock* rose marked on yellow and *Coritica* deftly pin pointed light rose on deep yellow, very distinguished.

**AMOENAS***White and Blue-toned Bicolors*

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux	1931	M	MARQUITA	\$ .40	B	ML
Neel	1932	T	SHAH JEHAN	.25	A	L
DeForest	1941	M	THREE SISTERS	10.00	B	L
Williamson	1936	T	WABASH	1.00	A	M

The class having the ultimate in color contrast, star like purity contrasted and heightened by dark colored falls. The outstanding iris of this color is *Wabash*, cool white with an effective velvety blue falls. One of the last to bloom, a variation of silken cream standards and rose lined falls, is new *Three Sisters*, close to rose and white. Its tenderness and height give us concern. *Shah Jehan* the multi-hued is a true piece of oriental magnificence.

**LIGHT BLUES***Light Blue Selfs*

Originator	Year	Height	Variety	Price	Performance	Season
Stern	1934	M	ALINE □	\$ .25	A	M
Sass, J.	1933	T	BLUE MONARCH	.25	A	ML
Mohr-Mitchell	1926	T	EL CAPITAN	.25	B	M
Grant	1937	T	EXCLUSIVE	.60	AA	ML
Cousins	1938	T	GREAT LAKES	1.75	A	M
Milliken	1941	T	MOUNTAIN SKY	5.00	A	M
Essig	1933	T	SHINING WATERS†	.35	C	M
Williams	1936	M	WAVERLY	1.00	A	M

*Palest Blues*

Sass, H.	1936	M	ANITRA	.35	A	ML
Nicholls	1938	T	BLUE DIAMOND	1.50	A	EM
Gage	1933	T	GLORIOLE	.30	B	M
Weed	1941	T	ICY BLUE	3.00	A	E
Schreiner	1942	T	SUMMER IDYL	1.50	A	EM

*Trial Varieties*

And Thou	\$10.00	Chicory Blue	\$20.00
Blue Delight	3.00	Frosty Blue	10.00
Tishomingo			\$10.00

Always strong, the blue class has been further strengthened this year by the addition of several new sorts. We might as well start with *Great Lakes*, the classic flaring blue. Newer are very light *Icy Blue* and richer *Mountain Sky* deserving real notoriety. In our garden we cannot conceive being without these three excellent blues: fluffy, down-like *Gloriole*, smooth periwinkle blue *Exclusive*, the most branched blue, and cool placid *Anitra*. Though it is slightly tender no iris has taken the place of *Shining Waters* in our hearts.

## MEDIUM BLUES

### Medium Blue Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Williams.....	1938	M	BELMONT.....	\$ .50	B	M
Shuber.....	1936	T	NARAIN.....	.35	A	EM
Essig.....	1932	T	SIERRA BLUE.....	.30	A	ML
Hall, D.....	1941	T	THE ADMIRAL.....	4.00	A	ML

### Medium Blue Bicolors

Grinter.....	1933	T	MISSOURI.....	.50	A	ML
Cayeux.....	1936	T	MME. ULMANN.....	.50	A	M
Nicholls.....	1938	T	WEST POINT.....	2.00	A	L

### Trial Varieties

Blue Zenith.....	\$ 5.00	Marilyn.....	\$ 3.00
Janice.....	1.00	Moonlit Sea.....	15.00
Sea Blue.....			\$ 5.00

For purity of color rich, fine *Narain* deserves much more notice than has been given to it. Two of the stalwarts of this color class include broad and full *Missouri*, one of the finest iris we grow. The other, *Sierra Blue*, very tall and graceful is a splendid iris in every way. One of the most striking iris of this group is the rich soldier-blue *West Point* whose added quality of lateness of bloom make it more than an indispensable. *The Admiral*, our latest acquisition in this group, is fully as distinctive in carriage and a different, original shade of rich blue.

## VIOLETS

### Dark Blues and Violets (Non-Velvet Selfs)

Originator	Year	Height	Variety	Price	Performance	Season
Salbach.....	1934	T	BRUNHILDE.....	\$ .50	A	EM
Salbach.....	1939	T	DEEP VELVET.....	4.00	A	L
White.....	1935	M	MOHRSON.....	.75	A	ML
Gage.....	1933	T	PURPLE GIANT.....	.25	B	EM

### Velvet Selfs

Kirkland.....	1934	M	BLACK BEAUTY.....	.25	B	M
Nicholls.....	1938	M	BLACK VALOR.....	1.00	A	ML
Kirkland.....	1930	M	BLACK WINGS.....	.25	B	M
Schreiner.....	1938	M	ETHIOP QUEEN.....	1.00	C	ML
Sass, J.....	1938	T	LILAMANI.....	.50	A	M
Nicholls.....	1937	T	MATA HARI.....	.75	A	VL
Gibson.....	1930	T	MRS. J. L. GIBSON.....	.35	A	ML
Cook, P.....	1938	T	SABLE.....	1.75	AA	M
Washington.....	1937	T	THE BISHOP.....	1.00	B	M
Sass, J.....	1934	M	THE BLACK DOUGLAS.....	.25	AA	EM
Brehm.....	1938	T	WILLIAM A. SETCHELL.....	1.50	A	L

### Dark Blue Bicolors

Williamson.....	1934	M	AMIGO.....	1.00	A	EM
White.....	1936	T	BLUE PETER.....	.49	B	L
Connell.....	1938	T	BONSOR.....	2.00	A	ML
Milliken.....	1939	T	REGAL BEAUTY.....	2.00	A	ML
Egelberg.....	1931	T	WINNESHIEK.....	.25	A	M

### Trial Varieties

Ace of Spades.....	\$ 3.00	Lothario.....	\$10.00
Indiana Night.....	10.00	Vagabond Prince.....	2.50

Three different types of violet (blue purples) are included in this group. The first are those deep, but not velvet, violets. *Brunhilde* sonorous rich self and the newer *Deep Velvet* are true iris classics. They are totally distinct. *Mohrson* is cockled rich purple and *Purple Giant* deserves notice for its extreme vividness.

Our second grouping is the deep self iris. Here are several of the close approaches to "black" so intensely are they colored. *Sable* is probably the leader, a mellifluous claret black. *Ethiop Queen* purple black and *Black Valor* indigo black complete this dusky trio. There are three other representatives of the 100 Best caliber in this class. These are *Mata Hari* smooth toned and extra late blooming, *Mrs. J. L. Gibson* one of our favorites with a classic form, truly beautiful, and older *The Black Douglas* rich and lustrous, stand the test of time.

Our third section embraces combinations of lighter standards with intense falls. One of the most colorful is inimitable *Amigo*, stunning bicolor of sky blue and pansy purple. For a superb finish and silken gleam no iris approaches *Bonsor* in a color remotely like it. A fine grower, tall and distinctive is *Winneshiek*. *Blue Peter* is of slightly different tone with triangular florets. If last season is any criterion our new *Lothario* promises to be a striking progression in this class.



## BLUE BLENDS

(Blues Blended with Tan, Buff, or Fawn)

Originator	Year	Height	Variety	Price	Performance	Season
Cayeux.....	1937	T	<b>SORRENTE</b> .....	\$2.00	A	M
Sturtevant.....	1937	T	<b>VALIANT</b> .....	.35	AA	EM

### Trial Variety

Frances Douglas.....\$4.00

We believe one of the most pronounced color classes that is being overlooked is the blend combination of clear yellow and blue. Contrarily the yellow blend class is being overdone. Often many of these yellow blends are very dull garden subjects. Basically we feel the iris is a garden flower. The standout in the blue blends is Cayeux's *Sorrente* with *Valiant* a fair to good understudy. The new *Frances Douglas* we wish to bloom more characteristically. It promises to be about the best of the lot.

## MAUVE AND MAUVE BLENDS

Originator	Year	Height	Variety	Price	Performance	Season
Jory.....	1935	M	<b>GRACE MOHR</b> .....	\$1.00	B	M
Hall, D.....	1938	M	<b>MODISTE</b> .....	1.00	A	EM
Kleinsorge.....	1937	T	<b>ORMOHR</b> .....	1.50	A	M
Cayeux.....	1937	T	<b>OURIKA</b> .....	.50	B	M
Sass, J.....	1935	T	<b>OZONE</b> .....	.35	A	ML
Schreiner.....	1941	T	<b>PLATINUM BEAUTY</b> .....	.75	AA	L
Kirkland.....	1931	T	<b>VIOLET CROWN</b> .....	.25	A	M
Smith, K.....	1940	T	<b>VIOLET SYMPHONY</b> .....	7.50	A	M
Mohr.....	1925	M	<b>WM. MOHR</b> .....	.25	B	EM

### Trial Varieties

Bataan.....	\$ 7.50	Ormaco.....	\$12.00
Hazel Gallagher.....	2.50	Silver Twilight.....	5.00

The varieties of this class are so lovely in their superb delicate colors we wish they could be titled with a more appropriate name. A splendid popular iris *Violet Crown* is an all time favorite creation. *Ozone* is an unexpected serene dove-lavender with chestnut markings, quaint and different. *Ormoehr* impressively large is the outstanding iris in its color. *Violet Symphony* unusual new lavish lavender. *Platinum Beauty* gleaming crystalline lavender and pink is outstanding for its delicacy of coloring. There is no iris like singular, globular, veined and dotted *Wm. Mohr*.

## LIGHT PINKS

### Orchid Pinks

Originator	Year	Height	Variety	Price	Performance	Season
Sass, H.....	1935	T	<b>BALLET GIRL</b> .....	\$.30	A	EM
Sass, H.....	1932	T	<b>IMPERIAL BLUSH</b> .....	.25	A-	EM
Hill.....	1941	T	<b>MELANIE</b> .....	3.00	A	M
Sass, J.....	1934	T	<b>PINK OPAL</b> .....	.25	A	M

### Pinks

Egelberg.....	1937	T	<b>ANGELUS</b> .....	.60	A	L
Milliken.....	1936	M	<b>CHINA MAID</b> .....	1.00	C	E
Sass, J.....	1941	M	<b>FLORA ZENOR</b> .....	15.00	B	EM
DeForest.....	1941	M	<b>LORI MAY</b> .....	8.00	B	ML
Salbach.....	1937	T	<b>MISS CALIFORNIA</b> .....	.75	B	M
Loomis.....	1937	T	<b>MOROCCO ROSE</b> .....	1.50	A	ML

### Pinks Blended with Yellow

Sass, H.....	1936	T	<b>AMITOLA</b> .....	.35	A	ML
Salbach.....	1941	T	<b>CALIFORNIA PEACH</b> .....	8.50	A	EM
Kleinsorge.....	1941	T	<b>DAYBREAK</b> .....	7.50	A-	M
Williamson.....	1938	T	<b>DUBROVNIK</b> .....	1.50	A	M
Ayres.....	1940	M	<b>LA LORRAINE</b> .....	2.50	A	M
Cook, P.....	1940	T	<b>LANCASTER</b> .....	7.50	A	M
Cook, P.....	1941	T	<b>MAJENICA</b> .....	8.00	A	EM
Sass, H.....	1932	M	<b>NOWETA</b> .....	.25	A	M
Sass, H.....	1929	T	<b>RAMESES</b> .....	.25	A	ML
Lapham.....	1941	M	<b>SALMON SPLENDOR</b> .....	3.00	A	EM

### Trial Varieties

Copper Pink.....	\$15.00	Melitta.....	\$ 5.00
Coral Mist.....	15.00	Pink Reflection.....	9.00
L. Merton Gage.....	15.00	Remembrance.....	5.00

A great deal of effort is being concentrated on the creation of finer pink iris. Notice the recent origination dates in the tabular column. Among the extraordinarily superb new pinks we rank *Melanie* smooth orchid and that indispensable trio of great pinks *China Maid*, exquisite *Morocco Rose* and heavily textured *Angelus* at the top. Of very recent origin are three blended types that may prove equally famous: buff-toned *California Peach*, softly flushed *Daybreak* and salmony cast *Majenica*.

We are further testing *Flora Zenor*, of an unusual hue, and *Lori May* daphne pink to determine their rating. For prolific bloom and unrivalled for mass it is hard to deny silvery-orchid *Imperial Blush* a place in the 100 Best. Two special varieties are blush-pink *Ballet Girl* and ideal, warm *Noweta*, both gems. Several intriguing new creations are on trial. We are anxious to blossom them and compare them with the best already in existence in their color section.

## DEEP PINKS AND ROSE

### Selfs

Originator	Year	Height	Variety	Price	Performance	Season
Spender.....	1940	T	ALASTOR.....	\$ 3.00	AA	EM
Cayeux.....	1935	T	AUBANEL.....	.75	A	M
Sass, H.....	1934	M	AVONDALE.....	.50	B	ML
Gage.....	1940	T	ETHELYN KLEITZ.....	5.00	A	E
Stevens.....	1937	T	INSPIRATION.....	3.00	AA	M
Sass, J.....	1938	M	MRS. WILLARD JAUQUES.....	.50	AA	M
Gage.....	1936	T	ROSY WINGS.....	.30	A	M
Williamson.....	1934	T	SANDIA.....	.25	A	EM

### Bicolors

Kirkland.....	1935	T	AT DAWNING.....	.40	A	E
Mitchell.....	1937	M	CHARM.....	1.00	A	M
Mohr.....	1926	T	FRIEDA MOHR □.....	.25	A	ML
Salbach.....	1936	M	LIGHTHOUSE.....	.75	B	ML
Sass, H.....	1939	T	MATULA.....	1.50	AA	L
Salbach.....	1937	T	MONADNOCK.....	1.25	A	L
Schreiner.....	1941	T	MULBERRY ROSE.....	12.00	A	M
Loomis.....	1942	T	RED AMBER.....	10.00	AA	M
Connell.....	1931	T	ROSE DOMINION □.....	.25	A	M
Grant.....	1939	M	THE GUARDSMAN.....	10.00	A	EM

### Trial Varieties

Arethusa.....	\$ 6.00	Rising Sun.....	\$15.00
Hoosier Sunrise.....	12.00	Shannopin.....	5.00
Regency Rose.....	.75	Tapestry Rose.....	5.00

An unusual color class because combined in it are pinks too dark to be placed with the light pinks and the very light reds which are generally blended with yellow or brown in varying degrees. We believe variety is as noticeable in this classification as in any table. Two iris of this color stood out in our garden head and shoulders above the entire field of 400 varieties. They were striking, carmine-rose *Inspiration* and our own *Mulberry Rose* whose name is most descriptive. A newcomer to our 100 Best having a real future is splendid *Red Amber*. The seeker of color should seriously consider *Alastor*, a kind of cyclamin-pink, most novel and pretty.

*Aubanel* and *Sandia* are considered by some experts the pinkest iris extant. From tones of deep rose to the pink reds we would include blended *At Dawning*, ever popular; darker, more of a self, is colorful *Lighthouse*, with *Monadnock* the darkest. A blend variation in a broad flower would be *Matula*.

Less commonly grown and a neglected iris is *Avondale* sort of raspberry toned. One of the oldest iris of this section is ever lovely, queenly *Frieda Mohr*. We could not be without her growing in our garden.

## PURPLES

### Purples

Originator	Year	Height	Variety	Price	Performance	Season
Schreiner.....	1942	M	BORIS.....	\$ 1.50	A	ML
Loomis.....	1942	M	ELMOHR.....	17.00	AA	M
Grant.....	1937	T	INDIAN HILLS.....	.40	AA	M
Peck.....	1939	M	THELMA JEAN.....	2 50	A	EM

### Violet Purples

Smith, K.....	1940	T	LORD DONGAN.....	7.50	B	M
Hall, D.....	1939	T	ROYAL COMMAND.....	1.00	AA	M
Nicholls.....	1937	T	SMOLDER.....	1.00	A	ML
Nicholls.....	1940	T	STORM KING.....	12.50	A	L

### Blended Purples

Cayeux.....	1937	T	CHARLOTTE MILLET.....	2.00	B	L
Burgess.....	1934	T	DESTINY.....	.40	A	ML
Cayeux.....	1932	T	DIRECTEUR PINELLE.....	.25	AA	M

### Trial Varieties

Captain Wells.....	\$ 8.00	Rangitikei.....	\$15.00
Grand Canyon.....	4.00	Rubient.....	10.00

A striking color. Using some of these iris your garden will enjoy richness as they are invaluable for accent planting. A liberal use of this color can be enjoyed at a modest investment. Three of the finest of this color are most modest in price. We place foremost: *Indian Hills* glossy bishops purple, more brown-cast *Directeur Pinelle*, a regally cast flower, and smooth finished, almost ebony-hued *Destiny*. An altogether satisfactory trio. Our newest arrival is spectacular *Elmohr* a rich purple hybrid of *Wm. Mohr*. *Smolder* rich and deep and its child, *Storm King*, are two of the finished iris of the kind Col. Nicholls puts out. We must not neglect to mention two unusual iris color gems, unexcelled *Boris* a rich claret and *Thelma Jean* petunia violet; completely original. A variance possessing perhaps the largest size is huge *William A. Setchell*.

## BROWNS

Originator	Year	Height	Variety	Price	Performance	Season
Schreiner	1936	M	BEOWULF	\$ .25	A	E
Kirkland	1941	M	<b>BROWN THRASHER</b>	20.00	A	M
Whiting	1941	T	CEDAR ROSE	5.00	B	ML
Cayeux	1929	T	DEPUTE NOMBLOT □	.25	A	ML
Cayeux	1936	M	<b>LOUVOIS</b>	1.00	A	M
Kirkland	1939	M	SONNY BOY	1.25	A	EM

Probably the best all-around brown is *Louvois* called the brown iris. A handsome newcomer, sensational *Brown Thrasher* is novel in tone. For brilliancy and cheeriness *Sonny Boy* and richly colored *Beowulf* are two very fine browns, totally dissimilar. This class is numerically small but in color very different. *Depute Nomblot* is fine, tall and reliable.

## “REDS” AND COPPERS

### Orange and Copper Reds

Originator	Year	Height	Variety	Price	Performance	Season
Horton	1941	M	AZTEC GLORY	\$ 7.50	A	EM
Cook P.	1941	T	<b>COPPER ROSE</b>	10.00	AA	M
Cook, P.	1937	T	E. B. WILLIAMSON	1.00	B	M
Hill	1940	M	FLORA CAMPBELL	2.00	A	M
Salbach	1940	M	ORANGE FLAME	5.00	B	M
Salbach	1936	M	<b>RADIANT</b>	1.00	A	EM
Lapham	1941	M	<b>WAKARUSA</b>	10.00	A	M

### Red-Browns

Ayres	1934	T	<b>CHERIO</b>	.30	A	EM
Lapham	1936	T	<b>CHRISTABEL</b>	.50	AA	M
Lapham	1942	T	<b>EDWARD LAPHAM</b>	17.00	A	ML
Lapham	1939	M	RED GLEAM	3.00	A	M
Kirkland	1937	T	SETTING SUN	1.00	A	M
Sass, J.	1933	M	SPOKAN	.25	A	M

### Ruby-Reds

Nicholls	1939	T	CRIMSON TIDE	2.00	A	M
Grinter	1936	M	<b>GARDEN MAGIC</b>	1.00	B	ML
Kirkland	1934	T	JUNALUSKA	.40	A	EM
Schreiner	1936	T	<b>MARCO POLO</b>	.25	AA	E
Thomas	1937	T	PIUTE	.50	A	M

### Purple-Reds

Williamson	1932	M	ETHEL PECKHAM	.25	A	M
Sass, H.	1941	M	GARDEN FLAME	12.00	B	ML
Sass, J.	1932	T	JOYCETTE	.25	B	M
Nicholls	1939	T	<b>RED VALOR</b>	6.00	A	M
Sass, J.	1937	T	<b>THE RED DOUGLAS</b>	1.00	A	ML

### Trial Varieties

Action Front	\$ 7.50	Radiant Knight	\$ 7.50
Display	15.00	Redward	7.50
Top Sergeant	\$10.00		

Spectacular improvement and enlargement has been noticed in several different approaches toward red pigmented iris. In comparing the sub groups in this years catalog you will notice a reassortment of material.

Principally the band of color that is the most original has been the creation of our copper and near orange-red iris. Brilliantly colored *Radiant* is well known. Newer *Wakarusa* brilliant, pink-orange-copper is unique. Softer looking like a newly minted penny is *Copper Rose*; another splendid sort. *Flora Campbell* reminds one of a full colored cling peach.

One of the most striking red iris and a visible red progression is dynamic *Edward Lapham*. We yearly feel that *Christabel* remains one of the finest reds. Older and reliable, early flowering *Cheerio* deserves high praise. Perhaps just a tint deeper, *Setting Sun* when seen with the rays of the sun shining through it is so fiery it is claimed by many to be the purest red yet developed. *Spokan* is a huge copper-red-brown.

The varieties of the Ruby sub-division are all true colored reds of uniformly high quality. *Garden Magic* is one of our very great favorites, rich and velvety and so imposing. More of a bicolor *Marco Polo* is a fresh colored, sprightly type. Its standards are more tinted rose than red. *Junaluska* is similar only lighter and profusely blended with yellow. *Crimson Tide* is an overlooked red iris, a full bodied, flaring flower. *Piute*, not large, has a gleam-like quality to its deep cast.

Perhaps this last division and the one just mentioned are very close but a hint of purple does enter into their makeup here. *The Red Douglas* a beautiful plush red would be a beautiful iris no matter what color it was. It is all the more exciting being of this range. *Red Valor* a garnet shade is unusual. Two older, yet all time reliables, are *Ethel Peckham* and *Joycette*, our Damon and Pythias of irisdom. New *Garden Flame* gives a lovely garden effect, moderately tall.

## YELLOW BICOLORS

Originator	Year	Height	Variety	Price	Performance	Season
Sass, J. ....	1937	M	CASQUE D'OR.....	\$ 1.50	A	M
Sass, H. ....	1937	T	CITY OF LINCOLN.....	1.50	AA	ML
Lapham.....	1937	T	FRANK ADAMS.....	.75	AA	M

### *Trial Varieties*

Mary Vernon.....	\$10.00	Persian Prince.....	\$ 5.00
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We do not attempt to carry many of this coloring. The few we have are outstandingly superior to others of like color. We know of no more brilliant iris than *City of Lincoln* — like a torch in the garden. Extreme in contrast, a practically maroon black fall and yellow standard is *Casque D'Or*. One more softly colored, a beautiful soft maize and rose is flamboyant *Frank Adams* whose height, size and branching are exceptional.

## YELLOW BLENDS

### *Yellow-Buff*

Originator	Year	Height	Variety	Price	Performance	Season
Hall, D. ....	1938	M	CORONET.....	\$ .75	A	ML
Kleinsorge.....	1941	M	FORTUNE.....	5.00	B	M
Connell.....	1939	T	GLEN ELLEN.....	2.50	B	M
Sass, H. ....	1937	T	MIDWEST GEM.....	.75	A	M
Whiting.....	1940	M	NYLON.....	2.50	A	ML
Kleinsorge.....	1939	T	OLD PARCHMENT.....	3.00	B	M
Kellogg.....	1940	T	RADIO BEAM.....	2.00	A	M
White.....	1941	T	SPRING SECRETARY.....	7.50	B	M
White.....	1941	T	SYMBOL.....	10.00	A	M
Egelberg.....	1940	T	SUNSET TAN.....	3.50	A	ML
Cayeux.....	1936	T	VEDETTE.....	.75	A	L

### *Tan*

Kleinsorge.....	1939	T	AZTEC COPPER.....	2.50	A	M
Kirkland.....	1934	T	COPPER LUSTRE.....	.35	B	M
Cayeux.....	1931	M	JEAN CAYEUX.....	.25	A	M
Kirkland.....	1935	M	SUMMER TAN.....	.30	B	E

### *Apricot Toned*

White.....	1936	M	FIESTA.....	2.50	B	ML
Hall, D. ....	1939	T	MAY DAY.....	2.50	A	M
Mitchell.....	1935	T	NARANJA.....	.30	A	ML
Hall, D. ....	1941	M	STARDOM.....	3.50	A	M

### *Salmon Toned*

Washington.....	1931	T	MARY GEDDES.....	.25	AA	ML
Sass, H. ....	1939	T	PRAIRIE SUNSET.....	5.00	A	M
DeForest.....	1940	T	SALAR.....	5.00	AA	ML
Nesmith.....	1940	T	SUNDANCE.....	3.50	A	L

### *Trial Varieties*

Anna Gage.....	\$ 5.00	Nightingale.....	\$ 5.00
Idahana.....	4.00	Sunset Beam.....	7.50
Mirabelle.....	10.00	The Sentinel.....	3.00
Ned LeFevre.....	12.00	Tobacco Road.....	17.50

These are our pastel colored iris with a range in hue from lightest airy buff thru a gradual deepening into tan to the more mellow apricots and salmons. The latter are really a blend of three colors, yellow, lavender and pink or red.

Of the softest shades of buff the two 100 Best representatives include *Midwest Gem* pastel peach and pink, heavily fluted petals and lovely cream flushed flesh *Old Parchment*. Others include buff and tan, gold encrusted *Vedette* and old gold colored *Coronet*. *Copper Lustre* is an unusual, popular iris whose colors gleam in the sun. Soft gold-tan *Jean Cayeux* is well thought of. To us the finish of early blooming *Summer Tan* is particularly pleasing, it seems lacquered.

The rich apricots and salmons are among the most startling colors to be brought into iris recently. Probably more has been written about sensational *Prairie Sunset* than any single iris in years. There is none like it. Gorgeous, soft colored *Salar* is another striking new one. Pure apricot *May Day* is lovely. It and its never seedling *Stardom*, a different shading toward peach, are original. *Naranja* is in reality a blend of yellow and orange, a big favorite. *Fiesta* is a more veined type in this same color section. The few seedlings we are testing in this class are particularly numerous, several have served notice they are definitely standouts.

## YELLOW IRIS

### Primrose Tones

Originator	Year	Height	Variety	Price	Performance	Season
Sass, H. ....	1939	T	<b>ELSA SASS</b> .....	\$3.00	A	ML
Washington .....	1940	T	<b>FAIRY LUSTRE</b> .....	3.50	A	ML
White .....	1934	T	<b>LADY PARAMOUNT†</b> .....	.35	B	EM
Pilkington .....	1936	M	<b>SAHARA</b> .....	.50	A	ML
Hall, D. ....	1938	M	<b>SALUTATION</b> .....	.75	AA	E

### Medium Gold Tones

Mitchell .....	1938	T	<b>FAIR ELAINE</b> .....	2.00	A	M
Mitchell .....	1936	T	<b>GOLDEN BEAR</b> .....	.75	A	ML
Mitchell .....	1934	T	<b>HAPPY DAYS†</b> .....	.30	B	EM
Essig .....	1937	T	<b>SONG OF GOLD</b> .....	1.00	A	M
Kleinsorge .....	1937	T	<b>TREASURE ISLAND</b> .....	.50	A	ML

### Deep Gold Tones

Mitchell .....	1933	T	<b>CALIFORNIA GOLD</b> .....	.25	A	M
Chadburn .....	1934	M	<b>GOLDEN HIND</b> .....	.35	AA	M
Salbach .....	1938	T	<b>GOLDEN MAJESTY</b> .....	1.50	A	ML
Whiting .....	1940	T	<b>GOLDEN SPIKE</b> .....	10.00	A	M
Ayres .....	1936	T	<b>JASMANIA</b> .....	.35	A	M
Parker .....	1936	T	<b>JELLOWAY</b> .....	.50	A	M
Schreiner .....	1935	T	<b>LUCREZIA BORI</b> .....	.25	B	L
Glutzbeck .....	1938	T	<b>MING YELLOW</b> .....	2.00	A	ML
Thole .....	1939	T	<b>NOONTIDE</b> .....	1.00	A	M
Glutzbeck .....	1940	T	<b>SPUN GOLD</b> .....	10.00	A	ML
Washington .....	1936	T	<b>SUNDUST</b> .....	.75	A	M

### Trial Varieties

Berkeley Gold .....	\$ 5.00	King's Ransom .....	\$ 3.50
California Trek .....	15.00	Late Sun .....	4.00
Fort Knox .....	15.00	Sun Hawk .....	1.50
Golden Eagle .....	5.00	Sun Spot .....	3.00

It was not so long ago that really first class yellow iris were an extreme scarcity. It is a vivid contrast to compare today the wealth of superior varieties that have been evolved. And improvement is continuing apace particularly in the additional creation of the lemon shaded yellows as well as the more brilliant butter yellows generally forecast by *Golden Hind*.

Of the new lemon-ice series *Elsa Sass* is cool and lovely. *Sahara* is a classic formed silken primrose. *Lady Paramount* and *Salutation* are both good varieties.

Just a shade deeper, probably due to the combination of gold in their coloring, we have charming *Fair Elaine*, a bicolor of cream and rich gold, flaring *Song of Gold*, about the only flaring yellow we have. *Treasure Island* is broad and full. *Happy Days* when grown right is often the largest yellow. *Golden Bear* is one of the finest later flowering yellows. Many yellows are fairly early to bloom.

The richest yellows, a gorgeous class, are lead by magnificent *Spun Gold* brilliant and the only velvety yellow. *Golden Spike* is a rich tone, close to, if not larger than, *Happy Days*. A fine grower with us is refined *Ming Yellow*, a wonderful plant. *Jasmania* very close to the top bracket is smooth banana yellow. *Golden Hind* though not as large is one of the most colorful, buttercup yellows. We think *Golden Majesty* is destined to be one of the bulwarks of this entire class, a clear deep and brilliant yellow, ideal form. It is almost unfair to deny *Noontide* a spot, a very smooth buff-yellow; *Jelloway* butter yellow; ever-so-much-liked *California Gold* deserves a place in our elite 100 Best. They are all splendid. *Lucrezia Bori* is about the most ruffled flower. *Sundust* is a mellow creation with a hint of taffy giving it considerable merit.

## CREAM IRIS

### Cream Tones

Originator	Year	Height	Variety	Price	Performance	Season
Smith, K. ....	1941	T	<b>CAROLINE BURR</b> .....	\$10.00	A	ML
Milliken .....	1941	T	<b>CHRYSOLITE</b> .....	5.00	B	EM
Sass, J. ....	1940	T	<b>GOLDEN FLEECE</b> .....	15.00	A	ML
Schreiner .....	1936	T	<b>GOLDEN TREASURE</b> .....	.50	AA	M
Brehm .....	1938	T	<b>SNOQUALMIE</b> .....	1.00	A	M
Grant .....	1941	T	<b>SUNDAY BEST</b> .....	5.00	B	ML

We cannot understand why there is not more interest in good cream iris. When we consider the great popularity of *Golden Treasure*, the golden-throated cream, this seems very unusual. These iris are indispensable in the garden picture. *Golden Fleece* is the gold edged cream, a beautiful contrast. Pure cream throughout and substance like leather *Snoqualmie* has to be seen to be truly appreciated. Its coloring is like enamel. New *Caroline Burr* with just a hint of breath of lemon in its cream coloring promises possibly to bring new values to this inviting class.

# Our Collection Offers

**R**EALIZING that a certain number of our customers desire selected groups of fine iris, we have compiled the following collections, each of which is an excellent value in its price range. All roots are individually labeled, and are of the same high quality as stock sent out on regular orders. Please do not ask us to make any changes whatever in these collections, as the low prices are made possible only by strictly routine methods in the digging and handling of stock.

## Novice's Collection

For this collection we specially select newer better iris comprising only the thriftiest garden subjects. Gathered with the idea of presenting a wealth of iris beauty for a very nominal figure. Recommended to the beginner.

CHEERIO	SANDIA
COPPER LUSTRE	SIERRA BLUE
GLORIOLE	SNOWKING
JASMANIA	SUMMER TAN
PURPLE GIANT	WASATCH

A \$3.00 value for **\$2.00**

## All American Collection

Here we have gathered a group of varieties that have demonstrated their ability to do well over the country. In it we have striking and beautiful examples of modern iris that will amaze your friends with their size and brilliant colors.

CHINA MAID	MAY DAY
GOLDEN MAJESTY	MIDWEST GEM
MATTERHORN	ORMOHR
	THELMA JEAN

A \$11.25 value for **\$7.50**

## Color Range Collection

So multitudinous are its tones of color that iris has justly been called the "Rainbow Flower." Below we have assembled some of the most distinctive and colorful types into a collection of outstanding value.

ANGELUS	GOLDEN HIND
AT DAWNING	GOLDEN TREASURE
CHRISTABEL	INDIAN HILLS
DESTINY	ROSY WINGS
EXCLUSIVE	VALIANT

A \$4.40 value for **\$3.00**

## Masterpiece Collection

A collection of superb kinds equally qualified for exhibition or garden use. They represent some of the finer examples of unusual coloration, perfection of form or other such striking qualities.

ALASTOR	GREAT LAKES
CITY OF LINCOLN	INSPIRATION
CRIMSON TIDE	SABLE
	MARY E. NICHOLLS

A \$15.00 value for **\$10.00**

## Fancier's Collection

As we increase stocks of the more unusual novelties annually we are able to offer this splendid fancier's assortment of finer iris in this unusual collection.

BRUNHILDE	THE RED DOUGLAS
FRANK ADAMS	TIFFANY
LOUVOIS	TREASURE ISLAND
MISSOURI	WABASH
RADIANT	WHITE GODDESS

A \$7.75 value for **\$5.00**

## Novelty Collection

For the connoisseur. A galaxy of the newest stars in the iris firmament. An assemblage of "top flight" varieties. You are certain to find these newest developments give you a real garden thrill.

DEEP VELVET	PRAIRIE SUNSET
MING YELLOW	RUTH POLLOCK
ORANGE FLAME	THE ADMIRAL
	WINTER CARNIVAL

A \$30.00 value for **\$20.00**

# Variety Counter

YOUR CHOICE (ONLY ONE OF A KIND) LABELED AND POSTPAID

Any 10 for \$2.00	Any 10 for \$3.00	Any 10 for \$5.00	Any 10 for \$7.70
ALINE AMITOLA ANITRA BEOWULF BLACK WINGS CAPRI CALIFORNIA GOLD CORALIE CRYSTAL BEAUTY DEPUTE NOMBLOT DIRECTEUR PINELLE ETHEL PECKHAM ETHELWYN DUBUAR FRIEDA MOHR GOLDEN HIND GUDRUN IMPERIAL BLUSH JEAN CAYEUX JOYETTE MARCO POLO NARAIN NARANJA NOWETA OZONE ROSE DOMINION ROSY WINGS SHAH JEHAN SHIRVAN SPOKAN SUNMIST THEODOLINDA	AT DAWNING AUTUMN FROST BRIDAL VEIL CHEERIO CHRISTABEL COPPER LUSTRE DESTINY ELLA WINCHESTER GOLDEN HELMET GOLDEN HIND GOLDEN TREASURE HAPPY DAYS JASMANIA JELLOWAY JUNALUSKA KALINGA LADY PARAMOUNT MAID OF ASTALOT MARQUITA MISSOURI MOUNT CLOUD SIERRA BLUE SNOWKING	ANGELUS BONANZA CORONET EXCLUSIVE FRANK ADAMS GOLDEN BEAR MATA HARI MISS CALIFORNIA MME. LOUIS AUREAU PLATINUM BEAUTY ROYAL COACH SALUTATION SIEGFRIED TIFFANY SUNDUST VEDETTE WHITE GODDESS	AMIGO AUBANEL BLACK VALOR CHINA MAID E. B. WILLIAMSON ETHIOP QUEEN GARDEN MAGIC LOUVOIS MODISTE RADIANT ROYAL COMMAND SETTING SUN SHEBA SMOLDER SONG OF GOLD SOQUEL THE BISHOP THE RED DOUGLAS WABASH WAVERLY
FREE: if you pay the express on the package we will include ANGELUS and one additional iris of your choice from above list free.	FREE: if you pay the express on the package we will include LOUVOIS and one additional iris of your choice from above list free.	FREE: if you pay the express on the package we will include BONSOR and one additional iris of your choice from above list free.	

Iris Classics	Iris Aristocrats	
Any 5 for \$10.00	8 Selections for \$9.00	
AZTEC COPPER ALASTOR BALMUNG ELSA SASS INSPIRATION LA LORRAINE MAY DAY	Select 3 Only from this column BONSOR CRIMSON TIDE FAIR ELAINE GREAT LAKES FLORA CAMPBELL MAY DAY THELMA JEAN WEST POINT	Select 5 only from this column ALASKA CITY OF LINCOLN GOLDEN MAJESTY MATTERHORN MATULA ORMOHR SNOQUALMIE SONNY BOY WM. A. SETCHELL

PLEASE READ: We have gathered together some of the most attractive offers we have had the pleasure to present. In ordering please confine your selections to designated lists. No substitutions or deviations from list can be allowed.

Master Collection of Hemerocallis	Advanced Hemerocallis Collection
IMPERATOR MRS. A. H. AUSTIN GOLDEN DREAM MRS. W. H. WYMAN	GOLDEN WEST LINDA
D. D. WYMAN J. R. MANN PATRICIA MRS. W. H. WYMAN	RAJAH GAIETY SERENADE
7 varieties for \$2.75	5 varieties for \$5.00

# Standard Varieties of Bearded Iris

## At Bargain Prices

In this section we offer a group of meritorious iris at moderate prices. We expect these varieties to sell rapidly and therefore request that you send a list of alternates from which we may choose, should we be sold out of your first choices. Unless you do this, we reserve the right to select the substitutes.

25c each; 3 of the *same variety* for 60c

AIRY DREAM: ruffled orchid pink  
ALICE HARDING: primrose yellow  
BALDWIN: sleek mauve-blue, large  
BLACKAMOR: dark violet  
BLUE VELVET: deep blue  
CAPRI: fawn yellow  
CORALIE: deep pink bicolor  
DAUNTLESS: good red  
DESERET: yellow, with brick falls  
DYMIA: blue-violet  
ECLADOR: canary yellow  
ELEANOR BLUE: light blue  
ETHELWYN DUBUAR: pink  
EROS: salmon pink  
EVELYN BENSON: deep rose

FAVORI: ruffled purple  
GOLDEN LIGHT: burnished tan  
GRACE STURTEVANT: velvety brown  
INDIAN CHIEF: red bicolor  
JEB STUART: velvety red-brown  
KING JUBA: yellow with garnet falls  
K. V. AYRES: silvery grey pastel  
LEGEND: large purple  
MELDORIC: deep blue-black  
PALETTE: huge lavender blue  
PERSIA: tannish standards, purple falls;  
fine  
RED DOMINION: wine purple  
SACRAMENTO: plicata, magenta mark-  
ings

SAN FRANCISCO: beautiful plicata  
SENSATION: popular light blue  
SERENITE: blue and gold blend  
SHIRVAN: tan and mahogany  
SIR KNIGHT: deep violet  
SUNBURST: deep yellow  
SUNMIST: cream, golden center  
SWEET ALIBI: cream and primrose  
TARANTELLA: pinkish plicata  
VALOR: tall blue-violet  
VARESE: bright red-purple  
VENUS DE MILO: tall creamy white  
VISION: honey standards, brown falls  
WAR EAGLE: huge light red  
WM. CAREY JONES: extra fine cream

35c each; 3 of the *same variety* for 90c

BLUE TRIUMPH: light blue  
BURNING BRONZE: bronze red  
CLARIBEL: tall blue plicata

ELLA WINCHESTER: mahogany red  
GOLDEN HELMET: old gold, ox-blood  
falls

KALINGA: fine cream  
MAID OF ASTALOT: domed plicata  
SIR LAUNCELOT: rich red-copper

40c each: 3 for \$1.00

ELKHART: chestnut red

50c each: 3 for \$1.25

DRAP D'OR: smooth primrose yellow

## Pogo-Cyclus Iris

Pogo-Cyclus are a hybrid race known for their unusual markings and coloration. They prefer a hot, well drained location and liberal quantities of lime or limestone chips in the soil. They are odd and exotically beautiful, entirely unlike other iris. Varieties of this species do not as a rule develop roots as large as the regular tall bearded types.

ARUNA: buff primrose with eye zone along beard pencilled  
rose. Striking. 22".....\$ .50

CAPITOLA: earlier blooming, larger *Wm. Mohr* hybrid  
of bright red-violet heavily veined with a deeper color.  
Very effective. 20".....2.00

COQUETRY: delicate and dainty, easy to grow. Delicate  
pink and blue dots on a silvery background. Flower  
lightly ruffled and colored in the manner of the rare *Onco-*  
*cyclus*. A petite personality. 20".....5.00

MERMAID: A striking combination of blue standards  
and sea green falls. 18".....1.00

PESHAWAR: Rich brown purple veined and dotted a  
deeper shade. The charm of this flower is its dusting of  
silver-grey, like morning dew. 26".....\$ .25

SOME LOVE: Very round formed bloom, oyster white  
dotted and veined delicate pink; appealing and charming.  
22".....1.00

SOQUEL: Light colored *Wm. Mohr* development. Large  
and well formed blooms, fine broad foliage and a good  
grower. 28".....1.00

TOUSSAINT L'OUVERTURE: Large flowered deep  
claret black gleaming ruby in sunlight. The color carries  
as near black. Size and form are surprising. 26"......75

*Wm. Mohr* and its hybrids, *Mohrson*, *Grace Mohr* and *Ormhvr*, and the new *Elmhvr* are all members of this class of hybrids but are listed in the General Descriptive list with complete description and prices.

## Table Iris

This charming group of iris bloom with the tall bearded iris but must not be compared with them. The ideal is a small flower with wiry stems and slender foliage, making them valuable for table decoration or planting in front of iris borders.

DAYSTAR: dainty wax-like white with a brilliant orange  
beard. Smallest flowers of this type, thin, wiry stems. \$1.50

PEWEE: tiny, pure white blooms, branched, 17 inch stems. \$ .25

WARBLER: floriferous light yellow, 25 inches......25



# Dwarf Iris

Annually harbingers of a glorious iris season are these early-blooming dwarfs. Sprightly, prolific, sturdy, full of the charm of miniatureness, they are ideal subjects for the rock garden or for edgings. 25c each; 3 of one variety 50c

<b>APHYLLA OSIRIS:</b> medium blue; branched	<b>FORMOSA:</b> soft purple	<b>PAPOOSE:</b> yellow and maroon
<b>ATROVIOLEACEA:</b> very early purple	<b>GLEE:</b> soft yellow, frilled	<b>PRINCESS LOUISE:</b> large sky blue
<b>BLACK MIDGET:</b> claret, fluted blooms	<b>GORGEOUS:</b> good white	<b>ROSE MIST:</b> blended rose lavender
<b>CALICO KITTY:</b> odd yellow blend	<b>GRAMINEA:</b> deep claret; gold beard	<b>ROYAL:</b> rich violet blue purple
<b>CHAEMAE IRIS ALBA:</b> creamy white	<b>HUNGARICA:</b> branched heliotrope	<b>SERAPHIM:</b> white, orchid tints
<b>COERULEA:</b> very early, sky blue	<b>HURON IMP:</b> velvety purple bicolor	<b>SILVER ELF:</b> cool frosty white
<b>CYANEA:</b> violet blue, white beard	<b>KEEPSAKE:</b> bright yellow, tiny, slender stems; prolific	<b>SNOW MAIDEN:</b> pure white, floriferous
<b>DEEP WATER:</b> pure self blue	<b>LADDIE BOY:</b> deep velvety blue	<b>SOLEIL DE LEVANT:</b> tall rich yellow
<b>DITTON'S PURPLE:</b> deep violet purple	<b>MAROCAIN:</b> rich, deep pansy-purple	<b>TAMPA:</b> partner to <i>Keepsake</i> but done in tones of red claret. 14".
<b>DR. MANN:</b> dusky blue and purple bicolor	<b>MISS H. M. WHITE:</b> a real miniature; branched blend	<b>TITANIA:</b> clear buttercup yellow
<b>EBURNEA:</b> cream to creamy yellow	<b>NEGUS:</b> violet with white markings	<b>TONY:</b> aristocratic red-purple
<b>ENDYMION:</b> rich claret; a gem	<b>ORANGE QUEEN:</b> broad petaled yellow	<b>YELLOW FRILLS:</b> fine frilled yellow
<b>FLORIDA:</b> cool soft yellow	<b>OWAISSA:</b> soft medium blue	<b>XENO:</b> deep yellow self

## Dwarf Iris Collection

Ten varieties of selected color range, individually labeled, our selection.....10 for \$1.00

# Siberian Iris

These iris are some of the most graceful and fairy-like of all irises. Swaying little nymphs on slender stems among graceful grass-like foliage which stays like a green fountain all summer. Ideal for cut flowers for home decoration. Plant crowns 1 inch deep in rich soil. They like a moist spot and will thrive in shady spots where many other iris are not happy.

<b>CAESER'S BROTHER:</b> The darkest pansy purple Siberian, tall and late blooming; well recommended. 40".....\$1.50	<b>KINGFISHER BLUE:</b> A fine bright uniform sky blue on imposing 4½ foot stems. Flowers are airily carried...\$ .35
<b>EMPEROR:</b> Handsome purple, one of the finest old varieties; very thrifty. 34"..... .35	<b>LADY NORTHCLIFFE:</b> Stylish looking rich bright violet with flaring falls. 40"..... .35
<b>GATINEAU:</b> Probably the top flight Siberian. A wonderful clear true blue, extra large flowers for a Siberian, of fine form and substance. It is outstanding and we would not be without it. 40"..... .50	<b>OTTAWA:</b> Large flowers of brilliant violet-purple conspicuously edged with white. Rare and lovely. 33".... 1.50
<b>HELEN ASTOR:</b> One of the newest additions to our collection and one of the most startling distinctive Siberians we have seen. A rosy-red with large sized blooms. It has been called the greatest color break in this class of iris and that epitomizes it exactly. Unusual and lovely. 30".... 2.50	<b>PERIWINKLE:</b> A bright violet-blue color, unusual in tone and metallic lustre. A garden favorite. 40"..... .35

# Intermediate Iris

These iris come into bloom about tulip time, that is, twelve to fifteen days before the majority of varieties. The term *intermediate* applies to *time* of blooming rather than *height* and *size* of plant. The varieties offered below are a careful selection of only the most outstanding kinds. We have been interested in developing new types and color in this section and have received favorable comment on our introductions. We list the three Fall blooming iris we have found the most reliable under this section.

<b>ALASKA:</b> Our fragrant, pure ice white. Lovely form...\$1.50	<b>MARINE WAVE:</b> a rich, medium deep blue with a solid uniformity of color even to the blue beard. Blues are particularly scarce in the Intermediate class. .... \$ 3.00
<b>ANDALUSIAN BLUE:</b> fine sky blue; new color in this section..... .50	<b>RED ORCHID:</b> glowing bright ruby..... .25
<b>AUTUMN FROST:</b> large flowered pure white with golden haft and beard, Fall blooming..... .35	<b>RUBY GLOW:</b> Richest, glossiest velvety ruby with a bright orange beard. Richest and reddest variety of this color range..... 2.00
<b>BLACK HAWK:</b> Rich velvety black-purple; very dark and stunning combined with rich yellow iris or pastel tulips. 2.00	<b>SOUTHLAND:</b> deep chrome yellow, Fall bloomer. 28".... .25
<b>ELEANOR ROOSEVELT:</b> reliable Fall blooming fluorite purple. 26"..... .25	<b>SPRING GLOW:</b> a very novel color in this section, a rich maroon brown, fine form and gold beard. .... 3.00
<b>GOLDEN BOW:</b> long, large flowers of chrome yellow, very rich yellow..... .25	

# Hemerocallis

Recently gardeners have become aware of this fine perennial, furnishing bloom from June to September, and its popularity has increased by leaps and bounds. Amazing progress has been made by breeders in the last few years and we believe we have one of the most inclusive lists of new Daylilies, carrying the best introductions of the well known breeders. All flowers have petals and sepals. The three larger innermost divisions are petals and the three smaller divisions of the flower are the sepals. Easy to grow, we think you will like them.

**ANNA BETSCHER:** Large orange-yellow flowers of pleasing shape, shaded reddish bronze. One of the best. July-August. 3 ft. \$ .35

**ARABY:** Mellow, pleasing chamois tone with center eye zone of brown; compact, free flowering, very pleasing 5 inch flower. July-August. 3 ft. \$2.00

**AUGUST PIONEER:** Profuse bloomer, one of the new late-blooming kind flowering from mid-August to mid-September. Medium sized flowers, chrome-orange in color with outer half of petals flushed red. Very valuable for its late season of bloom. August-September. 3½ ft. \$1.00

**BARONET:** A sprightly brazil red — a brilliant shade with an orange throat. Full recurring flower, it is one of the earliest flowering of the reds and an unbelievably pretty one. We like it one of the best of Dr. Stout's 1941 releases. June 2½ ft. \$3.00

**BIJOU:** Brilliantly contrasting zones of orange and deep red, a small flowered kind. A multiflora hybrid bearing myriads of flowers with a surprising number of buds to each stem. July. 2 ft. \$ .75

**BOLD COURTIER:** This is one of the most stunning and striking Hemerocallis. The flower is broad and bold and full petaled. The broad Pompeian rose petals are especially full at the throat with a creamy yellow line down the center. The soft yellow sepals are strongly recurved and slightly flushed with the rose of the petals. A beautiful outstanding bicolor. July. 3½ ft. \$15.00

**BOUTONNIERE:** Dr. Stout's 2½" miniature. Open, recurring light orange-peach with lighter yellow midstripe. July-August. 2½ ft. \$1.00

**BURGUNDY:** An uncommonly colored daylily. Petals and sepals a sort of purple red with pale yellow in throat. Requires shade. July. 3 ft. \$2.50

**BURMAH:** Brilliant, late blooming orange overlaid with rose and copper. Many large, open flowers on tall, well branched stalks. August. 3½ ft. \$1.50

**BURNING STAR:** Narrow recurring petals. Crimson red with glowing yellow throat. Unique star shaped. Late July. 3 ft. \$2.00

**BYNG OF VIMY:** One of the most striking Hemerocallis, slender, curling segments of unusual form giving the effect of a rare, delicate lily. Pale rose with a yellow throat. July. 4½ft. \$3.50

**CALYPSO:** Clear pale lemon-yellow, large; an evening bloomer, pleasantly fragrant. July. 4 ft. \$ .30

**CHINA SEA:** Very full blooms of pale apricot shading to delicate Chinese yellow with a halo of salmon buff. Nicely placed sturdy stems; a free blooming variety. Late July-August. Late July-August. 3 ft. \$3.00

**CHISCA:** A striking new color pattern, every other petal is colored alike. This charming lily has a pattern of frosty maize yellow sepals and petals are bright Indian red for contrast giving an unusual bicolor of red and yellow. Very free flowering and something very different. Good sized flowers, free blooming. July. 3 ft. \$3.00

**CHLOE:** About the fullest petalled round-formed variety, deep yellow background flecked and powdered golden sepia. Very unusual in both form and coloration. August. 3½ ft. \$2.00

**CINNABAR:** Recurved lily-like flowers of delicate shades of brownish-red sprinkled with cinnamon and a strongly glistening gold-yellow throat; large flowers, very long blooming. June-July. 2½ ft. \$ .75

**CRESSIDA:** Rich deep orange toward the fulvous type. Lovely. Late July. 2½ ft. \$ .50

**CROWN OF GOLD:** We are particularly fond of this early blooming hemerocallis. Full petalled, ruffled flowers of a lovely shade of orange-yellow, blooms with the iris and combines beautifully with them. May-June. 3 ft. \$1.25

**CRYSTAL PINK:** Tall, vigorous splendid growing plant of ideal habit. Colored a unique shade of pearly chamois pink like a blushing schoolgirl. A coy pinkish cast. A fine Hemerocallis. August. 3½ ft. \$4.00

**D. D. WYMAN:** Extra large flowered golden yellow splashed with tawny epaulets on each petal. July-August. 2½ ft. \$ .35

**DEBONAIR:** Large, spreading, recurring petals recalling the shape of Lily Henryi. Firm smooth substance and great lasting qualities. A luscious deep salmon with the edges of the petals more pinkish and a throat of lemon chrome — striking. July-August. 3½ ft. \$3.00

**DOMINION:** A medium large, full petaled rich red lily shaded with a concentric three-toned pattern. The throat shades into orange and sepals and petals are garnet brown with a darker mid-zone that approaches maroon in the petals. Rich and profuse, a new hybrid of Dr. Stout's. Late June-July. 3 ft. \$5.00

**DOROTHY McDADE:** A splendid late blooming pure yellow with deep tubular shaped blooms. The color is cool and clear to the very heart of the flower. An ideal companion with such Fall flowers as Hardy chrysanthemums and Fall blooming asters. September. 3½ ft. \$3.00

**DR. REGEL:** One of the earliest to bloom; deep orange; fine with blue iris. May-June. 1½ ft. \$ .25

**E. A. BOWLES:** Spreading, long-petalled reddish-orange blended paler orange. Large, flat-shaped blooms. June-July. 4 ft. \$1.25

**EARLIANA:** One of Mr. Betscher's newest creations, an extra early blooming golden-orange toned flower. A prodigious bloomer. June. 3 ft. \$1.50

**FULVALO:** A fine, very late (Fall) blooming yellow with a halo or eye zone of fulvous brown giving a sort of impression of a peacock's tail feather. September. 3 ft. \$2.00

**FULVA ROSEA:** One of the most beautiful Hemerocallis. It is the famous, widely admired rose pink. One of the first rose Hemerocallis to be discovered and the parent of many of our finest new varieties. The flowers are borne on tall, graceful stalks. July-August. 3½ ft. \$6.00

**GAIETY:** One of Mr. Betscher's finest hybrids. A broad, full petaled very cool yellow doubly valuable because of its pleasing fragrance. We think it and lovely *Hesperus* are two of the finest yellows we grow. Late June-July. 3½ft. \$2.50

## HEMEROCALLIS *Continued*

**GEORGE YELD:** Long, recurving petals. Flowers are orange sprinkled and suffused with bronzy-apricot and brownish-red; heart of the flower is golden yellow. Very fine. July-August. 3 ft. **\$ .50**

**GLOAMING:** Large open blooms with yellow background heavily overcast with reddish rose-purple. The whole flower has a sparkling beauty that is most pleasing. July-August. 3½ ft. **\$1.50**

**GOLDENI:** Deep golden yellow flower with fine full form. July. 3 ft. **\$ .25**

**GOLDEN DAWN:** Large full flowers of rich orange yellow with petals slightly ruffled and sepals recurving. Early with long season of bloom. June-July. 3½ ft. **\$2.00**

**GOLDEN DREAM:** One of the most handsome; pure golden-orange self of fine form and substance. Splendidly branched. August. 3 ft. **\$ .50**

**GOLD DUST:** Another of the earliest to bloom; soft empire yellow flowers. May-June. 1½ ft. **\$ .25**

**GOLDEN WEST:** Big flower, very smooth finish with just a light ruffle. A golden flower of good form. July. 4 ft. **\$1.00**

**HANKOW:** Very large, wide spreading, rich yellowish-orange flowers with a bold scarlet eye zone. Of interest both because it is grown by the Chinese near Hankow for food purposes and because its bloom here often lasts until middle September. Late July-September. 3½ ft. **\$1.50**

**HESPERUS:** Valued by many experts as their favorite yellow. A bold, free blooming, very large medium yellow, well branched and carrying many wide petaled semi-flaring flowers on sturdy stalks. August. 3½ ft. **\$4.00**

**HYPERION:** One of the finest of all hemerocallis. Large, waxy, soft canary yellow. It surpasses other hemerocallis in size, form, color and substance. July-August. 3½ ft. **\$ .75**

**IMPERATOR:** One of the wide star-shaped types of flower, 6 inches across. Rich orange-red lined sulphur. A lovely English hybrid. July-August. 4 ft. **\$ .25**

**J. R. MANN:** Large frosted flower of buff and orange. A good garden variety of excellent substance. July-August. 3½ ft. **\$ .25**

**JUDGE ORR:** A variety originated in St. Paul by an amateur hybridist which is about the finest soft orange hemerocallis blooming at *Iris* time. It looms as one of the most promising of the Hemerocallis blooming at this time. 2½ ft. **\$1.50**

**LINDA:** A pleasing sharp contrast. Ground color golden yellow with rose markings on the petals while the sepals are clear cream colored. Large wide open blooms charmingly ruffled and crinkled. Very dainty. July-August. 2½ ft. **\$2.00**

**MARGARET PERRY:** Well branched stalks with brilliant orange-red flowers lined soft yellow. Very decorative and floriferous. July-August. 4 ft. **\$ .25**

**MATADOR:** One of the brightest, most festively colored of the reds. A rich mahogany almost a light crimson. Velvety, attractive and fresh looking. A cup shaped flower on tall, nicely branched stems. Its dazzling color is instantly singled out by, "I like that one." July-August. 3 ft. **\$10.00**

**MIKADO:** A striking, brilliant orange with bold markings of dark mahogany-red. Vigorous and free flowering. A favorite with everyone. July-August. 3 ft. **\$ .75**

**MINOR:** A charming yellow, dainty, grassy-leaved species. Excellent rock garden subject. June. 12 inches. **\$ .35**

**MODESTY:** Pale, waxy-yellow flowers, blooming in late June. Reflexed petals, very graceful and fragrant. June-July. 3 ft. **\$ .50**

**MOONRAY:** A refined Hemerocallis most dainty in its grace and charming individuality. The color is an unusual pale Bartya yellow with a clear cut semi-halo of Pompeian red. The recurved petals and sepals are waved and flare widely. Both its pattern and color combination are unique. July-August. 2½ ft. **\$4.00**

**MRS. A. H. AUSTIN:** An especially fine variety, one of our favorites. Deep golden-yellow, thick textured, long blooming. Very desirable. July-August. 3 ft. **\$ .35**

**MRS. W. H. WYMAN:** Glistening yellow, curved petals. One of the very last to bloom, lasting into September. August-September. 4 ft. **\$ .35**

**MULTIFLORA:** Many dainty clear orange flowers in bloom at once on very graceful stems. A species, the latest daylily to bloom. A pleasing finale blooming until the first frost. Stems are very heavily branched bearing myriads of buds and blooms. September-October. 2 ft. **\$1.50**

**NEBRASKA:** Beautiful long vase shaped, tubular blooms. Smooth textured a pure shade of soft golden yellow. It is without question one of the finest new yellow varieties. In the current excitement for other colors people are forgetting better yellows are still possible and this is one of the very finest not only of its color but of all kinds. Splendid grower. July-August. 4 ft. **\$1.50**

**OPHIR:** One of the indispensable hemerocallis. Long trumpet shaped blooms, 6 inch spread. Clear orange yellow, delightfully fragrant. Very floriferous and long lasting. July-August. 4½ ft. **\$ .75**

**PATRICIA:** Beautiful large-flowered and fragrant pale lemon with lemon chrome tinge, green throat. Extremely worthwhile as it is very weather-resistant. Keeps its shape and color in the hottest sun. One of the finest hemerocallis we grow. June-July. 2 ft. **\$1.50**

**PEACHBLOW:** Odd colored type . . . a background of soft orange with shading of dusky rose with darker halo in center and a contrasting more rosy orange throat. July. 2 ft. **\$1.00**

**PERSIAN PRINCESS:** The petals are deep velvety red with a heavy overflush of purple. The sepals are a shade lighter but the same depth of color. An impressive, tall, well branched dark red. July. 3¼ ft. **\$15.00**

**PETRA:** A beautiful deep rose with wide reflexed petals of glowing rose. The sepals have a background of yellow heavily overflashed with rich rose and a deep yellow throat. Imposing and splendidly colored. July. 3½ ft. **\$10.00**

**PINK LASS:** A profuse flowering tawny pink self with a deeper throat. Blooms are not large; the plant increases very fast giving a lovely mass of color. August. 3 ft. **\$3.00**

**PINK LUSTRE:** Large lily-like flowers slightly ruffled. A very delicate pearly pink overlay on cream yellow. It should be placed in a cool, shady location for best effect. Good substance, an unusual kind. July-August. 3 ft. **\$5.00**

**QUEEN MARY:** Deep yellow-orange flowers, spreading type of bloom. Outstanding among the early flowering varieties. June-July. 3½ ft. **\$ .50**

**RAJAH:** Striking and gaily colored. Scarlet orange flowers with a burning red-brown eye zone. A more vividly colored, later blooming Mikado. Very robust grower. July-August. 3½ ft. **\$1.00**

**ROSITA:** A brilliant upright facing flower with blooms like an umbellatum lily. A bright carmine-crimson with a coppery red tone. Medium large flowers, attractive color and good shape. July. 3 ft. **\$4.00**

## HEMEROCALLIS *Continued*

**ROYALTY:** About the finest maroon purple to date. Tall and well branched, large open flowers of deep maroon with broad petals and recurving sepals. Rich chrome yellow, star shaped cup well down in the throat. A beautiful new red with a velvety purple sheen on petals. July-August. 3½ ft. **\$15.00**

**SERENADE:** One of the lightest colored dainty hemerocallis, twisted, crinkled small slender yellow petals with pleasing harmony of pink flush toward throat of the flower. Its daintiness fits it admirably for cut flower decorative purposes. June-July. 4 ft. **\$1.50**

**STALWART:** Strong and bold growing. A golden flushed tawny bronze-red with a golden heart. Recurring petals, a superb variety, very vigorous. July-August. 3¼ ft. **\$1.00**

**STAR OF GOLD:** About the best delicate yellow. Beautiful waxy flower of palest yellow; enormous spreading star-like curving petals. July-August. 4½ ft. **\$2.50**

**SUNNY WEST:** One of the finest of all varieties. Thick, leathery petals smoothly finished, pale to canary yellow. One of the last to blossom it produces a multitude of flowers. Unquestionably one of the best and highly recommended. August. 4½ ft. **\$1.00**

**SWEETBRIAR:** This variety is our choice as one of the better new "pink" toned Hemerocallis. A lustrous flower larger in size and much better branched and formed than famous *Fulva Rosea*. The fresh pink petals and sepals are well reflexed showing a delicate yellow cup. July-August. 3½ ft. **\$12.00**

**TANGERINE:** Wide, funnel-shaped orange chrome flowers. Excellent for rock garden. May-June. 2 ft. **\$ .75**

**TARA:** Deeper in color than *Sweetbriar* and a tone more cinnamon. A full flaring, lustrous rose red which blooms with great profusion on extra well branched scapes. July-August. 3 ft. **\$5.00**

**THERON:** A much heralded dark red purple with a great depth of color. One of the darkest Daylilies in existence. The petals and sepals are recurving at the tips with a velvety flush extending down to the medium yellow cup. July. 3 ft. **\$4.00**

**VULCAN:** Exotic ruffle-petaled claret maroon flowers with faint golden brown mid-ribs. Looks like a very unusual red lily. Fades some and can be planted in part shade to advantage. Late June-July. 3 ft. **\$4.00**

**WAUBUN:** Broad recurving and twisty petals; soft cadmium yellow with outer half of petals flushed terra cotta. June-July. 2 ft. **\$1.00**

## *Special Release of*

## Clint McDade's New Hybrid Daylilies

A remarkable evolution in this flower is this new strain whose outstanding characteristics are their extremely late bloom (September on), good sized flowers (a rarity in extreme late flowering kinds), and a brilliant pattern of color — a vivid bicolor of broad petals of soft morocco red with a striking medial line in each petal and contrasting pure maize yellow sepals, a striking pattern. 3½ foot stems, well branched. This strain is known as the Bright Morning group. This new race of plants is so distinct it is difficult for us to limit the number of releases, both in varieties and in number of plants, available this season but present stock compels us to do so. We will have several subsequent releases but we are presenting this season three sister seedlings of great merit. It is the intention of the originator to offer several seedlings of equal quality at a more nominal price rather than select one seedling embodying the striking characteristics of this race. Because we are able to offer several selections of equal value it is our desire and the originator's wish to place them at once within the reach of all. They are as valuable as any new creation in this family of plants as we have noticed.

**BRIGHT MORNING:** One of this unusual new race of late blooming bicolors. It is a handsome, melodious ensemble of broad fawn-red petals with the characteristic medial line of primrose yellow on the center of each petal and alternating sepals of a lovely clear shade of primrose yellow. A bright, colorful flower. **Each, \$5.00**

**CHEERFULNESS:** This plant is cheerful and colorfully patterned with rich, near maroon-red petals and a cheery rich contrast of gold on each sepal. This is the second of the outstanding seedlings from Mr. McDade's famous garden in Chattanooga, Tennessee. **Each, \$5.00**

**SUNBEAM:** Broad, full-petaled flower of garnet-brown petals with rich facing sepals of golden cadmium give a pattern of strong contrasts for a two toned patterned effect. These three releases and subsequent releases of this striking family will all have a strong family resemblance. **Each, \$5.00**

### JEAN (McDade-Schreiner 1943)

This is an entirely different development from Mr. McDade's Bright Morning group. It is a very bright, attractive bicolor, brick-red petals with medial yellow band, rich orange sepals faintly dusted red, yellow-orange throat. A gypsy-like festively colored gem. Informal, curly and fluted petals. One of the very finest clear cut bicolors and one of the outstanding plants in our collection of over 200 varieties. It can be best visualized as a vastly improved *Festival*, larger and with brighter color of greater clarity; a most attractive plant. August. 38". **\$15.00**

### WELCOME (McDade-Schreiner 1943)

This is an extremely original colored Daylily. Full overlapping petals give the bloom a full blown effect. An unusual color, sort of ashes of roses color. The entire flower is full, well built and different. Petals and sepals are practically identical in color. The first of the new pinkish Daylilies that has wide, rather than the long, narrow petals more common in varieties of this coloring. A lovely creation. July-August. 36". **\$15.00**

# ORDER SHEET

Order Number

# SCHREINER'S IRIS GARDENS

Date of Shipment

**Riverview Sta.**

**St. Paul, Minn.**

..194.....

NAME \_\_\_\_\_

Street.....

City and State.....

May we substitute for any that are sold out?.....

[illegible]

If your order amounts to less than \$2.00 please include 25c for postage and packing.

DO NOT WRITE HERE

Order Number.....

[illegible]

# Oriental Poppies

**AKSARBEN:** A tremendously large beautiful shell pink with maroon spots. The petals are full and broad overlapping like a peony giving an unusual compact rose effect. One of the most rugged poppies we grow enduring the most varied weather conditions. 36". **\$2.00**

**CAVALIER:** Extremely large flowers, glowing nopal red, crinkly petals; rigid stems. An outstanding poppy in the red class. 34". **\$ .50**

**DAINTY LADY:** Softest tones of dainty shell-pink with rose colored blotches; unusual. 28". **\$ .75**

**ENFIELD BEAUTY:** Large and tall, color cherry-rose with tones of salmon; vigorous. 36". **\$ .50**

**GOLD OF OPHIR:** A light orange approach to yellow, about the clearest in its color class. Two year plants show more characteristic color than newly planted ones. **\$ .50**

**HELEN ELIZABETH:** In our estimation one of the finest pink poppies. Grand light La France pink, crinkled petals without a basal spot. Ideal companion with delphiniums. 34". **\$ .75**

**JOYCE:** Cherry red to cerise pink, medium sized flowers borne on very tall, perfectly straight stems. One of the older indispenables. 48". **\$ .50**

**JUNE DELIGHT:** This is Dr. Neeley's fine silvery pink. A new hybrid, whose color improves with age. A flower of delicate color and appeal. **\$1.00**

**MANDARIN:** Very large flowers, a glorious Chinese red with blooms nearly 10 inches across. Established plants fail to show any spots. 30". **\$ .50**

**PERFECTION:** Lovely medium pink, large flowers of true pink. Certainly well named. Large frilled blooms. 33". **\$ .50**

**ROSALIE:** A beautiful deep rose-pink poppy. Makes a brilliant and pleasing planting in the garden. Strong, sturdy stems. 36". **\$ .75**

**SPOTTED GIANT:** Extra late, large flowered orange scarlet with a very prominent black center. Gives character all its own. 37". **\$ .50**

**TRILBY:** One of the finest of all late blooming deep red poppies. Attractively crinkled. 36". **\$1.50**

**WATTEAU:** A gem! Flesh-coral flowers, small sized but a profuse bloomer. No basal spot. An ideal cut flower subject. 24". **\$ .75**

**WURTEMBERGIA:** Enormous, tall growing scarlet to scarlet red with medium blotch. A large, deep red, an old favorite. 38". **\$ .50**

## TO OUR CUSTOMERS

### PLEASE READ BEFORE ORDERING

**TIME OF SHIPMENT:** We will begin filling orders about July 6th continuing through August and September into early October.

### *We Do Not Ship Iris in the Spring*

**HEMEROCALLIS and ORIENTAL POPPIES:** September to November shipment. Spring shipment of Hemerocallis, April 15 to May 5.

**PLEASE ORDER EARLY** to avoid possibility of certain varieties being sold out. Orders filled in rotation as received.

**WE PAY TRANSPORTATION CHARGES** (parcel post or express) on orders of \$2.00. On smaller orders add 25c for postage and packing.

**REMITTANCES** in full should accompany orders. A 25% deposit will hold stock until shipping time when it will be sent balance C.O.D. Kindly do not send currency or stamps.

### DISCOUNTS

**CASH DISCOUNT:** 10% on orders mailed and paid in full before June 20th.

**EXCEPTION:** Discount does not apply to collection offers or variety counter selections.

**STOCK and GUARANTEE:** We ship healthy, thrifty roots freshly dug from our garden. We guarantee stock to be true to name, disease and pest-free and in first class condition when received. Anyone not entirely satisfied should return stock immediately and proper adjustment will be made. We cannot assume responsibility after safe delivery. Cultural directions will be sent with each order.

**PRICE OF CATALOG:** We make no charge for our catalog to customers or to new inquiries to whom we mail it for two years without charge. Because of the high production cost of our catalog we cannot maintain names on our mailing list who do not patronize us. If you are not interested in purchasing iris but would like to receive a copy we charge 25c which helps defray production costs.

*Because of the war effort we suggest you conserve this copy of the catalog as production of such an elaborate issue next year may be curtailed.*

## Schreiner's Iris Gardens

Riverview Station, St. Paul, Minnesota

Show Gardens, 1350 S. Robert St. (U. S. Highway 52)

Telephone: Riverview 3799

